

ORIENTAL ANTIQUITIES OF ART AND LITERATURE

ARMLETS, JADES, SIGNET RINGS, ANCIENT COINS, POTTERY AND PORCELAINS

ENAMELWARE ON SILVER, BRASS AND COPPER, DECORATED PAPIER

MACHÉ JEWEL BOXES AND SMALL MIRROR FRAMES

HISTORICAL PAINTINGS ON CANVAS

ORIENTAL RUGS AND BROCADES

ILLUMINATED PERSIAN MANUSCRIPTS
AND MINIATURES

COLLECTED BY

MR. E. M. SARKIES

OF SHIRAZ, PERSIA

DURING FORTY YEARS RESIDENCE IN PERSIA

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE EVENINGS OF WEDNESDAY, THURSDAY
AND FRIDAY, MAY 9TH, 10TH AND 11TH, 1923

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY



PERSIAN PAINTING

ON CANVAS

[No. 521]

ILLUSTRATED CATALOGUE OF
ORIENTAL ANTIQUITIES OF ART
AND LITERATURE

ARMLETS, JADES, SIGNET RINGS, ANCIENT COINS, POTTERY AND PORCELAINS
ENAMELWARE ON SILVER, BRASS AND COPPER, DECORATED PAPIÉR MACHE
JEWEL BOXES AND SMALL MIRROR FRAMES, ILLUMINATED PERSIAN
MANUSCRIPTS AND MINIATURES, HISTORICAL PAINTINGS
ON CANVAS, ORIENTAL RUGS AND BROCADES

COLLECTED BY
MR. E. M. SARKIES
OF SHIRAZ, PERSIA
DURING FORTY YEARS RESIDENCE IN PERSIA

ON FREE PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
COMMENCING SATURDAY, MAY 5TH, 1923
TO BE SOLD WITHOUT RESERVE OR RESTRICTION
ON THE EVENINGS OF WEDNESDAY, THURSDAY AND FRIDAY
MAY 9TH, 10TH AND 11TH, AT 8:15 O'CLOCK

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

A PERSIAN MUSEUM

The following catalogue comprises a rare collection of Persian Antiquities brought together by Mr. E. M. Sarkies of Shiraz, Persia, during forty years' residence in that country, and recently brought by him to America.

The collection is most comprehensive and includes,—armlets handsomely enameled on silver or set with rare stones; engraved jades or other semi-precious stones; old signet rings; ancient coins of gold, silver and copper—including a Gold Stater of the world-famed Croesus of the Sixth Century before Christ, Drachms of the Persian Sassanian Fireworshippers of about the Fifth or Sixth Century after Christ, Early Byzantine, Cufic (or Koofic) coins; beautiful pieces of porcelain and pottery; silver Nargila heads handsomely enameled and engraved; small bronze and copper pieces; ancient firearms and other weapons; fascinating papier-mâché pieces of Persian make and ornamentation—including jewel and pen boxes, mirror frames, bookbindings, etc.

There is an unusually extensive collection of illuminated manuscripts and separate illuminations and miniatures, executed by Persian artists and scribes justly famed for their truly exquisite work; a number of exceptionally fine historical paintings on canvas of characteristic Persian workmanship; beautiful pieces of brocaded velvets and silks in gold-thread and colors, as well as needlework in charming designs and colorings.

The collection of antique Persian rugs of various makes includes some exceptionally desirable pieces; among which may be mentioned some fine specimens of Mazidi, Shiraz, Joshaghan, Bokhara, Afshar, Goshnekoon and Hamadan rugs, two Royal Kerman Prayer-rugs of exquisite tree design, and several antique Fereghans.

The catalogue has been prepared under the direct supervision of the owner, and each item is believed to be accurately described but, to avoid controversy, he wishes it to be stated that every article is to be sold "as is" and not subject to return. Numbers 107 and 168 have been omitted in the cataloguing.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

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Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION

American Art Galleries

The Madison Avenue Block

Entrance, 30 East 57th Street

New York City

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF THE ORIENTAL ART TREASURES
OF MR. E. M. SARKIES OF SHIRAZ, PERSIA

First Session, Numbers 1 to 256, inclusive

WEDNESDAY EVENING, MAY 9TH, AT 8:15 O'CLOCK

JADES AND SMALL CURIOS

1. *G. M. Danziger*
ARMLET *Seventeenth Century*
An armlet handsomely enameled in silver and illuminated; together with a silk bag, the needlework of which is in a prayer design.
2. *G. Z. Moorian*
ARMLETS *Sixteenth to Seventeenth Century*
Four armlets or Koran boxes, beautifully engraved with Arabic characters.
3. ARMLETS OF BRONZE *Fourteenth Century*
A pair of round-shaped bronze armlets, engraved with small characters in Arabic.
4. *G. M. Danziger*
ARMLET OF ENAMELED SILVER, GOLD INLAID *Twelfth Century*
Koran box, with Koran inside and silver armlet enameled on silver inlaid with gold, beautifully decorated in Arabic characters on the box and bottom of armlet.
5. *Mrs. C. D. Van Horn*
ARMLETS OF BRONZE *Seventeenth Century*
A pair of bronze armlets, one engraved in Arabic, the other in Persian characters.
6. *D. Z. Moorian*
[ARMLETS OF RARE STONES *Fourteenth Century*
A pair of armlets in silver set with rare stones. Beautifully engraved in Arabic characters.

Kindly read Conditions of Sale in forepart of Catalogue

7. ARMLET OF RARE STONES

Seventeenth Century

10. An armlet of 3 pieces, red stones set in silver, engraved in Hebrew characters.

8. ARMLETS OF JADE

Fourteenth Century

12. A pair of armlets of rare jade stones set in silver; beautifully engraved in Arabic characters (prayers).

9. KORAN BOX

Twelfth Century

5. Koran box, gold inlaid, engraved in Arabic characters around the box and on the edges, enclosing a portion of a small Koran with the first few sheets illuminated. In ancient times the Mohammedan ladies used these small boxes as charms or neck pendants.

10. KORAN BOX

Sixteenth Century

3. Koranic scroll box, gold inlaid, probably enclosing a vellum scroll manuscript of the Koran similar to one which is attached to the box.

11. IVORY VASE

Chinese, Seventeenth Century

150. Chinese vase, in ivory, beautifully engraved and illuminated in figures, flowers, etc. (without bottom). A very wonderful piece.

Height, 8 inches

12. BLOOD STONE

Twelfth Century

5. A blood stone beautifully engraved with Mohamed's picture.

13. STALAGMITES

6. Three plain stalagmites, beautifully polished, in dark brown and natural floral effect; one a dark green (blood) stone.

14. SEMI-PRECIOUS STONES

- Two amethyst stones, of a fine dark violet color; A chrystal stone; [AND] An ivory image of a fox, very nicely carved.
Together, 4 pieces.

15. WHITE JADE STONES

4. White jade stone, engraved with representation of the Sassanian King Jamshid and the animal "Halahel" on one side, and King Jamshid seated on his throne, on the other side; [AND] White jade stone, engraved with picture of a King riding a horse.
Together, 2 pieces.

16. JADE STONES

5. A white jade stone engraved with a picture. Possibly used as a seal; [AND] Green jade stone, engraved with picture of Queen Homaw, and Sassanian characters.
Together, 2 pieces.

H. Evorkian
17. JADE STONES

6. Shaded jade stone, in egg shape; Jade stone, decoration representing a Fire Temple with its attendant. RARE; [AND] Jade stone, with picture of a Sassanian King engraved on it.
Together, 3 pieces.

Proskey
18. JADE STONES

4. Jade spoon, engraved with three Sassanian Kings and writing; Jade stone, nicely engraved, used for a dagger handle; [AND] Jade stone, beautifully engraved with the picture of Queen Homaw.
Together, 3 pieces.

J. M. Damiger
19. JADE AND STALAGMITE STONES

3. A jade stone, engraved, showing two Sassanian Kings conversing; [AND] A stalagmite (Shajari), showing a tree. Excellent for belt buckle or brooch.
Together, 2 pieces.

Proskey
20. GREEN JADE STONE

Fourteenth Century

6. A Persian green jade stone engraved with prayers in Arabic characters on one side and on the other Ali's (Hazrateh Amir) picture with his sword.
"

21. JADE STONE AND CATS' EYES

3. White jade stone beautifully engraved with the names of God, Mohamed and Ali; [AND] Six cats' eyes and other stones very nicely polished.

D. J. Noorian
22. BROOCH

Sixteenth Century

7. A jeweled brooch, beautifully engraved in Arabic characters on silver, set with small turquoise and emeralds.
" " "

23. TURQUOISE RING

16. A beautiful large turquoise ring, nice dark shade, mounted on silver, and engraved with the name of God, "Mashalla," in gold.

Proskey
24. CATS' EYE AND TURQUOISE RINGS

Eighth to Tenth Century

8. Two rings, one cat's eye and the other turquoise, very nice shade and color.

J. M. Damiger
25. CYLINDERS OF SEMI-PRECIOUS STONES

145. Twenty-five various rare stones, viz:—Jade, hadid, ivory, blue, etc., engraved in Sassanian figures called "Mikhi," or Worship of the Gods.

Proskey
26. SIGNETS

13. Twelve signets on various rare stones, beautifully engraved in figures and other designs.
"

27. SIGNETS

7. Seven signets beautifully engraved in Koofic and Arabic on rare stones, one of them Persian green jade.

Kindly read Conditions of Sale in forepart of Catalogue

28. SIGNETS

Eighth to Tenth Century

Thirty Signets on various rare stones, or ancient seals engraved with figures, animals, etc., for signets.

29. ROYAL INSIGNIA

Sixteenth Century

Royal Insignia of the ancient Persian dynasty, beautifully painted in gold, flowers and other illuminations, on copper.

Height, 13 inches

30. ROYAL INSIGNIA

A Royal Insignia similar to the preceding.

Height, 13 inches

31. ROYAL INSIGNIA

A Royal Insignia similar to the preceding. Broken.

Height, 9 inches

COINS

32. SARDES

568-554 B. C.

Gold Stater of Croesus. Heads of lion and bull, face to face. Reverse, punchmark. Very fine and very rare.

33. PERSIA

521-485 B. C.

Gold Daric or Stater of Darius I. King kneeling holds bow and arrow. Reverse, punchmark. Very good; scarce.

34. ATHENS AND GRECIAN SYRIA

450 and 282 B. C.

Tetradrachms of Antiochus I; Alexander III Drachm, etc. Together, 5 pieces.

35. ROME

14-37 A. D.

Gold Aureus of Tiberius Caesar. Good.

36. PARTHIA

First to Third Century

Drachms of Vardanes II, Artaban V, Vologeses VI, etc., one Billon Tetradrachm. Good lot.

Together, 6 pieces.

37. PERSIAN SASSANIAN

[291]

Varahran II, wife and son, Drachm. Very good. Rare, one broken edge.

Together, 2 pieces.

38. BYZANTINE EMPIRE

[602]

Gold Solidus of Mauricius Tiberius. Pierced; [ALSO] centre of a Solidus of Anastasius.

Together, 2 pieces.

First Session, Wednesday Evening, May 9th

39. *E. J. Mooradian* BYZANTINE EMPIRE [1071-1078]
Gold Solidii of Romanus Eudocia etc.; and of Michael Ducas. The one concave, the other flattened. Fine and very good.
13. Together, 2 pieces.
Proskey
40. BYZANTINE EMPIRE [1081]
Gold Solidii of Constantine XI. All with loops attached. Very good.
6. Together, 3 pieces.
E. J. Mooradian
41. AUSTRIA 1652
Gold Ducat of Ferdinand III. Fine.
8. *Proskey*
42. PERSIAN AND CEYLON
Persian Toman and Early Ceylon Gold Coins. Very good.
3. Together, 2 pieces.
43. PERSIAN SASSANIAN FIREWORSHIPERS
5. Drachms of Hormisdas II, Sapor II, Cavades, Chosroes (Khosru) I and II. Good to very fine.
Together, 16 pieces.
4
44. PERSIAN SASSANIAN FIREWORSHIPERS
3. Similar to preceding lot, with others, mostly pierced. Fair to fine.
Together, 23 pieces.
"
45. PERSIAN
Early Dinars and Parts, Some Afghan. Poor to very good.
3. Together, 20 pieces.
E. J. Mooradian
46. PERSIAN AND HINDU
Rupees, etc. Very good lot.
7. Together, 13 pieces.
E. J. Maxwell
47. PERSIAN ARAB TRIBES
Coppers, early types. Scarce lot, very good (one pierced poor).
4. Together, 9 pieces.
Proskey
48. PERSIAN, BYZANTINE, ARAB, ETC.
3. Coppers. Three pierced, poor to very good.
Together, 41 pieces.
"
49. CUFIC
5. Dinars, Arabs in Perisa, etc. Good to fine.
Together, 18 pieces.
"
50. CUFIC AND HINDU
2. Dinars, Rupees, etc. Pierced or defective. Poor to very good.
Together, 23 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

- Prose*
51. COUNTERFEITS of various Greek, Parthian, Hindu Coins
2. With two in gold of Seleucia and of Augustus Cæsar.
Together, 18 pieces.

D. J. Noorian
PORCELAINS AND POTTERY

52. PORCELAINS

5. A matched coffee cup and saucer, decorated in nice colors and gold; [AND]
Hot-water plate in nice shade of blue.
Together, 3 pieces.

Diameter, 9 inches

53. PORCELAINS

Large, heavy dish of jade color, with floral decorations; [AND] Dish of mother-of-pearl, engraved in old prayers in Arabic characters. Used for pouring water on the head.
Together, 2 pieces.

Mrs. C. D. Van Horn
54. PORCELAINS

Persian and Chinese

5. Two saucers, one of Persian pottery and one of Chinese. Very nicely made; Seven small pieces of porcelain, consisting of coffee cups and coal jars. In ancient times they used to put coal in their eyes (coal-black for darkening the eyelids?) and kept the coal in these jars; [AND] A blue nargila head or tobacco holder.
Together, 10 pieces.

J. Minassian
55. PORCELAINS

Chinese

6. Chinese made square bottle, decorated in blue with floral designs. *Height, 10 inches*; Blue enameled dish on copper, decorated in birds and floral designs. *Diameter, 12 inches*; [AND] A half jug, or vase, decorated in nice designs in gold on blue ground. *Height, 3 inches*.
Together, 3 pieces.

J. M. Danziger
56. PORCELAIN JAR

Ancient Chinese

12.50 A blue porcelain jar ornamented with Chinese pictures and various flowers.
Very old.

Height, 9 inches

" " "
57. PORCELAIN JAR

Chinese

7.50 A blue and red porcelain jar ornamented in nice designs. Cracked.

Height, 12 inches

a. Scott
58. PORCELAIN JAR

Chinese

10. A blue porcelain jar, with curious animal and other decorations.

Height, 13 inches

J. M. Danziger
59. PORCELAIN JAR

Chinese

5. A gray porcelain jar, with brass or iron handle and decorations. Broken on top.

Height, 14 inches

First Session, Wednesday Evening, May 9th

60. PORCELAIN VASE

Ancient Chinese

A Chinese vase in very old designs of figures, dressed in colors. Slight damage on top.

Height, 10 inches

61. PORCELAIN VASES

Chinese and English

A beautiful Chinese vase, long-necked, nicely made and decorated with floral designs; [AND] English vase ornamented with beautiful floral and other designs, nicely colored.

Together, 2 pieces.

Height, 12 and 9 inches, respectively

62. PORCELAIN AND POTTERY

Fifteenth Century

Piece of a teapot, in beautifully raised design in gold and various colors, mainly iridescent blue. Only a broken piece, but of WONDERFUL COLORING; [AND] Pottery lamp (broken), very nice work in blue. Interesting piece.

Together, 2 pieces.

63. POTTERY

Persian

Dark green stone jug, Persian make, beautifully shaped, with handle [AND] Small blue Persian pottery vase. Very old.

Together, 2 pieces.

Height, 5 and 15 inches, respectively

64. POTTERY "TEAR CUP"

Sassanian Period

A white pottery cup, showing ornamental designs within the material under a smooth surface, i. e. between the inner and outer surface; gold studded on the inner surface of the cup. It is for this reason that it is called a "tear cup" which, according to ancient customs, was buried with the dead body. Slightly broken.

65. POTTERY JAR

Ancient Persian

Iridescent blue pottery jar for holding oil. Very nice Old Persian shape decorated with curious animals.

Height, 5½ inches

66. POTTERY JAR

Ancient Persian

A pottery jar. Very old, slightly damaged.

Height, 8 inches

67. POTTERY DECANTER

Persian

Persian golden pottery decanter, decorated in ancient designs. Beautiful work.

Height, 6 inches

68. POTTERY DECANTER

Persian

A golden pottery decanter beautifully made, decorated with ancient designs of animals and flowers.

Height, 11 inches

69. POTTERY PLATE

Ancient Persian

Ancient Persian pottery plate, very old designs and colors.

Diameter, 9 inches

Kindly read Conditions of Sale in forepart of Catalogue

70. *M. Danziger*
UHRBRUK GLASS *Fifteenth Century*
Glass Uhrbruk (Ewer) in dark yellow color, embossed. Ispahan make.

71. TILES " " "
2. Eight and a half pieces of star-shaped small tiles of iridescent gold, beautifully illuminated in old designs and decorations, and inscribed in Arabic characters. *Persian*

Diameter, 4 inches each

- W. H. Sheldon*
72. TILE *Persian*
6. Round clay tile not glazed, but nicely decorated in figures, showing three ladies giving wine in a small pottery cup to dervishes near a building, also with flowers, trees and birds. The old dervish holds a small cross in his hand.

Diameter, 4 inches

73. TILE *Persian*
Tile in light green and other nice colors, ornamented with the portrait of Solomon the Wise, playing polo on horseback. Broken into three pieces and repaired.

Size, 10 by 7 inches

- X. Costikyan*
74. TILE *Persian*
4. Tile, center beautifully illuminated in various colors on a white ground, the borders decorated in ancient style in blue, green and dark brown.

Size, 8 by 8 inches

- D. Z. Noorian*
75. TILE *Persian, Seventeenth Century*
17. Tile, decorated in black and inscribed in blue. Dated 182 or 282 years ago (partially obliterated).

Size, 12 by 8 inches

- X. Evorkian*
76. TILE *Persian, Sixteenth Century*
10. Star-shaped tile of iridescent gold, illuminated in old designs and decorations, exquisitely inscribed in Arabic characters on the borders. Enclosed in specially made velvet case.

Diameter, 12 inches

- J. Z. Noorian*
77. ENAMELED CLOCK PLATE *ENAMELWARE, ETC.*
18. Clock plate, enameled in Persian numbers, also in rose flowers, and illuminated in gold.

Diameter, 4 inches

- H. W. Shaw*
78. ENAMELED WARE
10. A pair of bowls very nicely enameled on copper and illuminated in flowers of light green and gold on fine blue ground. *Diameter, 4 inches.* Slightly damaged on one side; [AND] Small tray, possibly Russian work, enameled on brass and beautifully illuminated in various colors. *Length, 4 by 2½ inches.*

Together, 3 pieces.

H. Mesrobian

79. ENAMELED BELT ON SILVER

40. A royal lady's belt enameled on silver pieces, one piece showing King Fath Ali Shah with royal crown, two pieces showing his two real (Aghdi) wives with two children; four pieces showing his four Sigheh wives in fancy costumes; four pieces beautifully illuminated in flowers and birds in various colors; and nine small silver pieces of star shape between them. Would make a handsome belt, if the leather connecting pieces were changed to chain.

H. Mesrobian

80. ENAMELED BELT ON SILVER

15. Lady's belt, enameled on silver, Russian work, beautifully made and decorated in various nice colors, especially on the buckle, a small enameled dagger attached to it. Can be used as lady's belt.



[No. 81]

H. Mesrobian

[81. ENAMELED COPPER NARGILA HEAD

17.50. Enameled copper nargila head, or tobacco holder, most exquisitely enameled on copper, representing royalties and a prince in dervish dress, with beautiful gold illumination.

[See Reproduction]

Sam. D. Dargier

82. NARGILA, OR INDIAN BIDRI

Hindu, Sixteenth Century

11. Indian nargila beautifully illuminated and inlaid with silver all around.

Height, 6 inches

" " "

83. NARGILA HEAD

8. Tobacco holder of an iron nargila very nicely engraved in figures and decorations. Illuminated and gold inlaid.

Kindly read Conditions of Sale in forepart of Catalogue

84. NARGILA HEADS

5. A brass nargila head, or tobacco holder, nicely engraved with royal hunting scene and old writings; [AND] An iron nargila head, or tobacco holder, silver inlaid, with Arabic writing.
Together, 2 pieces.

85. NARGILA HEADS

12. Two brass nargila heads, or tobacco holders, ornamented with a number of turquoise and emeralds; one with four pendant brass chains.
Together, 2 pieces.

86. ENAMELED SILVER NARGILA HEAD

14. Enameled silver nargila head, or tobacco holder, beautifully enameled on silver, with the figures of four princes and princesses, flowers in their hands, with chains pendant. Now used as pin-cushion.



[No. 89]

[No. 87]

[No. 88]

87. ENAMELED SILVER NARGILA (lower portion).

62.50 Enameled silver nargila (kalian), bottom part, now used as a vase, beautifully enameled in four figures of princes and princesses and exquisitely illuminated on borders in blue enamel.

Height, 11 inches

[See Reproduction]

32. Shaw
88. ENAMELED SILVER NARGILA HEAD

42.50
Enameled silver nargila (kalian) head, or tobacco holder, beautifully enameled with the figures of four princes and princesses and exquisitely illuminated in blue and white, with pendant silver chains. Now used as pin-cushion.

[See Reproduction]

89. ENAMELED SILVER NARGILA HEAD

55.
Enameled silver nargila head, or tobacco holder, beautifully enameled on silver in wonderful raised figures, birds, roses and various flowers, with illuminations in old colors. May be used as vase or pin-cushion.

[See Reproduction]

BRONZE, BRASS AND IRONWARE

90. BRONZE WINE CUP

Sixteenth Century

5.
Bronze wine cup decorated in silver and with a picture illuminated on it.

Height, 3 inches

91. BRONZE "CHRIST HEAD"

Twelfth Century

12.50
The two sides of the Head of Christ, beautifully executed. With a hole at the top and another at the bottom. Very interesting old piece.

Height, 5 inches

92. BRONZE MORTAR

17.50
Bronze mortar beautifully decorated and engraved with Koofic characters, various kings' figures and silver inlaid illuminations.

Height, 4 inches

93. BRONZE PRAYER BOWL

Sixteenth Century

15.
A bronze prayer bowl with Koranic inscriptions and prayers in Arabic characters on both the outer and inner sides of the bowl and with other curious decorations.

Diameter, 4½ inches

94. BRONZE PRAYER BOWL

Seventeenth Century

12.50
Bronze prayer bowl beautifully engraved in Arabic characters with Koranic inscriptions on the inner and outer sides of the bowl, also twelve symbolic animals, and other pictures on the outside, two of which are covered with beeswax according to the custom of the Mohammedan Religion.

Diameter, 6½ inches

95. BRONZE BELLS, ETC.

12.50
Two bronze bells of fine tone, used for hanging on the neck of cows, camels and mules. *Height, 4 inches each*; [AND] Georgian Loving Cup (spoon-shape) of wood, painted and illuminated.

Together, 3 pieces.

Kindly read Conditions of Sale in forepart of Catalogue

96. *A. Rothbart* BRONZE *Chinese, Sixteenth Century*

10. A Chinese bronze vase illuminated and decorated in various metals inlaid with gold and silver, a picture inlaid in silver and gold on one side.
Height, 10 inches

97. *D. Z. Noorian* BRONZE EWER UHRBRUK *Seventeenth Century*

15. An uhrbruk in bronze with a nice handle. Made in India.
Height, 11 inches

98. " " " COPPER PRAYER BOWL *Sixteenth Century*

5. Copper prayer bowl beautifully engraved in Arabic characters with Koranic inscriptions.
Diameter, 5½ inches

99. *J. M. Danziger* COPPER BOWL *Sixteenth Century*

12.50 Copper bowl exquisitely engraved and decorated in figures and horsemen, writing in Arabic characters, also illuminations and curious animals, etc., in old designs.
Height, 6½ inches

100. " " " BRASS BOWL *Seventeenth Century*

7.50 Brass bowl, very beautifully decorated in nice floral and Persian writings, etc., with portraits inside the bowl.
Height, 3½ inches

101. *D. Z. Noorian* BRASS BOWL *Sixteenth Century*

17.50 Brass bowl beautifully engraved and decorated in Koofic characters and figures, also illuminations on outside of the bowl.
Height, 5 inches

102. " " " BRASS BOWL *Sixteenth Century*

10. Brass bowl beautifully engraved in Arabic characters, illuminations and engravings in floral designs and decorations.
Height, 5 inches

103. *J. M. Danziger* BRASS AND SMALL STEEL PIECES

7.50 A Brass match box, very nicely engraved with pictures of four Kings and other designs; [AND] Three steel hangings, with curious hand engravings. Very nicely made by hand.
Together, 4 pieces.

104. *A. Rothbart* BRASS PIPE

5. Brass or metal pipe, decorated and engraved with silver on the handle.
" "

105. IRON MIRROR FRAME (Round) *Sixteenth Century*

5. Round iron mirror frame beautifully inscribed in Koofic characters and other engravings, with a handle.
Diameter, 7½ inches

104. *a Panel* *K. evrochian*

2.-

First Session, Wednesday Evening, May 9th

106. IRON STIRRUPS

Sixteenth Century

Two iron stirrups with rich silver inlays and decorations.

108. DERVISH STICK, BELT AND HAT

Persian

A very old stick, a belt made of mountain-goat's hair, and a needle-work silk hat.

109. WOODEN SPOONS

Three wooden spoons, hand carved and decorated. In ancient times they were used for taking syrup.

Length, 19 inches

110. WOODEN SPOONS

Three wooden spoons, hand carved and decorated.

Length, 19 inches

111. ROYAL DERVISH KASHKOO

1162 Hijra

Royal Dervish kashkool, made from half of a cocoanut, decorated in flowers and inscriptions from a Koran, with an ornamental iron ring and chain at each end, and a silver mouth-piece from which to drink water.

FIREARMS, ARMOR, AND WEAPONS

112. REVOLVER BARREL

Revolver barrel engraved and inlaid in gold Persian letters.

Length, 4 inches

113. FLINT LOCK

Flint lock, gold inlaid. Very nicely made.

114. SHOT GUN

A percussion lock shot gun (handmade) decorated, carved and gold inlaid, damaskeened barrel, flaring in blunder-buss style, walnut handle, floral designs.

Length, 18 inches

115. DAGGER

Dagger inlaid, with Arabic inscription, with a damaskeened blade and ivory handle.

Length, 14 inches

116. DAGGER

Dagger with ivory handle engraved with representations of Fath Ali Shah and his fifteen sons, and poems.

Length, 14 inches

Kindly read Conditions of Sale in forepart of Catalogue

117. DAGGER

g. m. Danyiger
7.50 Dagger with damaskeened blade and ivory handle; nicely made.

Length, 14 inches

118. ARM-SPLINTS

Twelfth Century

5. Three arm-splints, engraved with kings' portraits and illuminations, gold and silver inlaid, and with Koofic and Arabic inscriptions in silver and gold.

119. IRON HELMET

Twelfth Century

g. m. Danyiger
17.50 Iron helmet, engraved in Koofic characters and figures of various Persian kings, silver inlaid and illuminated.

120. IRON HELMET

Fourteenth Century

g. Asplund
5. Iron helmet nicely illuminated and gold inlaid in Arabic characters.

121. IRON HELMET

Sixteenth Century

g. J. Moorian
20. Iron helmet, painted in blue ground, and gilded flower designs.

122. IRON SHIELD

Twelfth Century

Iron shield, silver and gold inlaid, engraved and illuminated with kings' portraits, also with Koofic characters.

Diameter, 19 inches

123. IRON SHIELD

Fourteenth Century

g. m. Danyiger
7.50 Iron shield with wonderful engravings of duels and kings' portraits, animals and other illuminations, gold and silver inlaid, also inscribed in Arabic characters.

Diameter, 19 inches

124. BUFFALO-HIDE SHIELD

Sixteenth Century

a. Rothbart
7.50 Buffalo-hide shield, gilt illuminated, representing a fight, gold writing in Arabic characters on both sides.

Diameter, 20 inches

125. IRON HATCHET

Sixteenth Century

W. H. Sheldon
7.50 Butcher's hatchet beautifully engraved, with pictures of Shah Abbass and his sons, Persian and Koofic writings, Persian emblems of the lion and sun and birds.

126. ROYAL DERVISH AXE

Twelfth Century

Revorkian
50. Royal Dervish axe, handmade, engraved and gold inlaid in characters and floral designs. Brass handle engraved with portraits of Persian kings.

Length, 30 inches

a. Rothbart
PAPIER MACHÉ BOXES, MIRROR FRAMES, BOOK-BINDINGS, ETC.

127. PAPIER MACHÉ BOX

5. Round powder box of papier maché, beautifully painted, with portrait of a lady. Possibly an old Italian painting.

Size, 3½ by 3½ inches

Mrs. S. Hessel

128. PAPIER MACHÉ JEWEL BOX

A jewel box of papier maché beautifully illuminated and painted in figures in shawl design costumes, opening in three pieces; the inside small pieces also most exquisitely painted in gold illumination.

Size, 4 by 2½ inches

[See Reproduction]



[No. 128]

Mrs. C. D. Van Horn

129. PAPIER MACHÉ JEWEL BOX

Eighteenth Century

Papier maché jewel box, ornamented with representations of Fath Ali Shah and his sons in hunting scene, and royal ladies in beautiful designs and costumes.

Size, 9½ by 6½ inches

D. J. Moorison

130. PAPIER MACHÉ PEN BOX

Papier maché pen box beautifully painted in figures, trees and animals, in fine old coloring, and illuminated inside in gold.

a Rothbart

131. PAPIER MACHÉ PEN BOX

Papier maché pen box most exquisitely painted in figures, trees, etc., in old coloring, the inside of the box showing a beautiful illumination in gold.

Mrs. S. Hessel

132. PAPIER MACHÉ PEN BOX

Papier maché pen box beautifully painted in figures, birds and other illuminations on all sides.

Kindly read Conditions of Sale in forepart of Catalogue

A. J. Moorian
133. PAPIER MACHÉ PEN BOX

10- Papier maché pen box magnificently painted on all the sides in historical subjects, showing Shah Abbass with his royal swords, and on the bottom a hunting scene.

A. Rothbart
134. PAPIER MACHÉ PEN BOX

17.50- Papier maché pen box magnificently painted in figures and also exquisitely illuminated on the bottom and inside of the box.



[No. 137]



[No. 142]

135. PAPIER MACHÉ PEN BOX

15- Papier maché pen box beautifully painted in very old design, with Arabic inscription in large letters enclosing very small figures painted inside the letters. Very unusual and interesting box.

A. J. Moorian
136. PAPIER MACHÉ PEN BOX

12.50- Large papier maché pen box beautifully painted and illuminated in gold and colors, depicting Indian rajahs and princesses, trees, animals, etc.

Size, 10½ by 3½ inches

136?

B of

B. Asplund

10-

First Session, Wednesday Evening, May 9th

A. Rothburt

137. PAPIER MACHÉ MIRROR FRAME

12.50 - Papier maché mirror frame wonderfully painted and illuminated in figures on gold ground, outer side showing kings and queens in loving converse or taking wine, the inner side showing a lady under a tree.

Size, 6½ by 4 inches

[See Reproduction]

" "

138. PAPIER MACHÉ MIRROR FRAME

15. - Papier maché mirror frame beautifully painted in rose flowers, buds and birds on gold ground.

Size, 8½ by 5½ inches

" "

139. PAPIER MACHÉ MIRROR FRAME

5. - Papier maché mirror frame exquisitely painted in rose buds, flowers, and other illuminations.

Size, 9 by 6 inches

" "

140. PAPIER MACHÉ MIRROR FRAME

20. - Papier maché mirror frame magnificently painted and illuminated in figures and flowers in gold and colors showing a royal hunting scene.

Size, 9 by 6 inches

" "

141. PAPIER MACHÉ MIRROR FRAME

22.50 - Papier maché mirror frame excellently painted in flowers and illuminations, the outside picturing kings and queens in dancing scene all in beautiful gold costumes, the inside a king and queen sitting together.

Size, 9 by 6½ inches

X. Costikyan

142. PAPIER MACHÉ MIRROR FRAME

12.50 - Papier maché mirror frame beautifully painted with rose buds and flowers, butterflies, birds, etc., and illuminated on gold ground.

Size, 9 by 6 inches

[See Reproduction]

H. H. Mesrobian

143. WOODEN MIRROR FRAME

37.50 - A wooden mirror frame beautifully painted in figures, trees, animals, birds, etc., in old designs and colors.

Size, 17 by 12 inches

P. J. Thompson

144. MOSAIC FRAMES

10. - Two mosaic frames, inlaid in various metals and fine ivory, the first decorated with portrait of a lady, the second with picture of a "Miri" writing. Together, 2 pieces.

Size, about 14 by 11 inches

J. Paul

145. PAPIER MACHÉ PLAYING CARDS

12.50 - One set of twenty playing cards, four of each design, beautifully painted in figures, etc., on paper called "AWS," specially designed and made for royal ladies.

Size, 2½ x 1½ inches

Kindly read Conditions of Sale in forepart of Catalogue

- J. Paul*
146. PAPIER MACHÉ PLAYING CARDS

Two playing cards magnificently painted on paper called "AWS."

Size, 2½ by 1½ inches

- 100*
a. Rothbart
147. BOOK-BINDING OF PAPIER MACHÉ

Book cover (front only), both the outer and inner sides exquisitely illuminated in gold and colors. The center of the outer side shows a queen served by her attendants with a dancer and musicians in the foreground while in the background are mythological figures of fauns, monsters, etc.; on the reverse (or doublure) is depicted a hunting scene on a medallion with an orange background also richly illuminated in gold, the field around the medallion most exquisitely executed. Border designs in black. There is a slight abrasion in the center piece, and the upper right corner of border is slightly damaged.

Size, 14 by 9 inches



[No. 152]

- 11 4*
148. BOOK-BINDING OF PAPIER MACHÉ

Book cover (back only). The other portion of the preceding cover, similarly decorated. Originally the covers of a famous Persian volume.

Size, 14 by 9 inches

- 20*
Costigan
149. PAPIER MACHÉ BOOK-BINDING

Eighteenth Century

A pair of papier maché book covers, nicely painted in floral designs.

- 7.50*
W. H. Sheldon
150. PAINTED BOOK-BINDING

A pair of book covers beautifully painted, representing a royal dancing scene.

Size, 10 by 6½ inches

148 a Book Binding 2

2
B. Asplund

First Session, Wednesday Evening, May 9th

4 Mesrobian
151. MOSAIC BOX

Mosaic box of delicately carved ivory, magnificently inlaid and inscribed in Persian poems on all sides; bordered with various metals and ivory inlaid in exquisite design. FINE SPECIMEN.

Size, $15\frac{1}{2}$ by $10\frac{1}{4}$ inches

9 M. Danyiger
152. MOSAIC BOX

Mosaic box of delicately carved ivory magnificently inlaid and inscribed in Persian poems on all sides; bordered with various metals and ivory inlaid in exquisite design. BEAUTIFUL SPECIMEN.

Size, $15\frac{1}{2}$ by $10\frac{1}{4}$ inches

[See Reproduction]

153. SILK NEEDLEWORK BOX

About Sixteenth Century

Box of silk needlework, called "Jilleh Box." Beautifully embroidered with silk in nice design.

Size, $11\frac{1}{4}$ by $7\frac{1}{4}$ inches



[No. 155]

154. EMBROIDERED VELVET BOXES

Sixteenth and Eighteenth Century

Two velvet boxes beautifully embroidered, one a Sixteenth Century jewel box, size, $8\frac{1}{2}$ by $5\frac{1}{2}$ inches; the other handsomely embroidered in floral design with gold thread, size, $10\frac{1}{2}$ by $6\frac{1}{2}$ inches.

Together, 2 pieces.

a. Scott
155. EMBROIDERED VELVET BOX

Seventeenth Century

An old velvet box very beautifully embroidered in needlework, with gold and silk thread in flowers and birds, also with writing designs.

Size, $14\frac{1}{4}$ by $9\frac{1}{4}$ inches

[See Reproduction]

Kindly read Conditions of Sale in forepart of Catalogue

a. Scott
156. PAINTED BOX

20. A painted box very nicely decorated in floral design, birds, butterflies, etc., and inside the box a beautiful royal dancing scene.

g. Paul
Size, 12 by 7½ inches

157. PAINTED BOX

35. A painted box, beautifully decorated in various flowers, birds, butterflies, etc.

J. H. Shaw
Size, 14 by 9 inches

158. PAINTED BOX

20. Painted box very nicely decorated in floral design, birds, butterflies, etc. Inside the box a beautiful royal dancing scene.

Mrs. C. D. Van Horn
Size, 12 by 7½ inches

159. PAINTED BOX

15. Very nicely painted wooden box, in floral and bird designs, old dark colors.

Size, 11½ by 9 inches



[No. 161]

MANUSCRIPTS, KORANIC SCROLLS, MARRIAGE CERTIFICATES

Revorkian
160. MANUSCRIPT

853 Hijra

160. Khamseyeh Nezami, with ornamental headings in deep blue and gold and 16 BEAUTIFUL MINIATURES painted and illuminated in old colors and designs. Hindu binding.

Size, 10 by 6 inches

160^a - manuscript

100 -

Mrs. C. D. Van Horn

Passed

161. MANUSCRIPT—FIRDOUSI

902 Hijra

The Shahnamah neatly written in Nastalik, containing 25 HISTORICAL MINIATURES magnificently painted in gold, dark green, deep blue, etc. Binding of old leather.

Size, 13 by 8 inches

A WONDERFULLY BEAUTIFUL VOLUME.

[See Reproduction]



[No. 164]

Passed

162. MANUSCRIPT—FIRDOUSI

902 Hijra

The Shahnamah very nicely written in Nastalik, containing 19 HISTORICAL MINIATURES wonderfully painted and illuminated in old colors and real gold. Oriental leather binding.

Size, 13 by 8 inches

Very beautiful manuscript, similar to the preceding.

W. H. Sheldon

163. MANUSCRIPT

976 Hijra

Khosru Dehlavis book, of old handmade paper with opening page in nice designs and containing 9 miniatures beautifully painted in old colors. Retouched.

Size, 9 by 6 inches

17.50

162 - Manuscript

5.-

a. Rothbart

Kindly read Conditions of Sale in forepart of Catalogue

- Passed*
164. MANUSCRIPT—JAMI 988 Hijra
Sabheyyeh Jami, the complete Eight Books combined in one volume, with 9 beautiful deep blue and gold illuminated headings and 28 MAGNIFICENT MINIATURES painted and illuminated in gold and old colors. In papier maché binding with miniature portrait of a lady in the center of each side of the binding.

IN EXCELLENT PRESERVATION.

Size, 11½ by 7½ inches

[See Reproduction]

- J. H. Shaw.*
165. MANUSCRIPT 1016 Hijra
Treasury of Mirza Abdul Vahab, written very nicely in Nastalik on glazed paper with 8 black, white and gold miniatures, beautifully painted by a talented Persian artist. Borders of separate paper, dyed with henna dark red and magnificently illuminated in real gold with flowers, figures, animals and birds, etc. Binding of papier maché painted in nice floral designs.
12.50

Size, 11 by 7 inches

- Dr. W. P. McMahon*
166. MANUSCRIPT 1044 Hijra
An old historical book containing six miniatures painted in old colors on handmade paper. Binding of old Oriental leather with decoration.
10

Size, 14 by 9 inches

- J. H. Shaw*
167. MANUSCRIPT Sixteenth Century
Bahrame Goor, containing 22 WONDERFUL MINIATURES painted in old Hindu style on handmade paper. Hindu binding.
17.50
Relates the history of Shah Bahram riding the Goor, going to heaven, the fauns and fairies attending him.

Size, 11 by 7 inches

- Passed*
169. MANUSCRIPT Seventeenth Century
A Shahnamah written on handmade paper, containing 16 fine miniatures, painted in gold and various colors. In papier maché golden binding with a beautiful border.
—

Size, 12 by 8 inches

- Passed*
170. MANUSCRIPT 1207 Hijra
Janat-ol-Kholood (Text Book on Astrology combined with Religion), decorated and illuminated very neatly.
—

Size, 16 by 11 inches

- Mrs. D. Van Horn*
171. MANUSCRIPT—FIRDOUSI Eighteenth Century
A Firdousi Shahnamah, with 44 BEAUTIFULLY PAINTED PICTURES, and manuscript text.
20.

Size, 12 by 8 inches

165 = an manuscript

Austin

172. MANUSCRIPT

1233 Hijra

40- Hanleyeh Heydari, the Fight of (Ali) Hazrateh Amir for Religion, containing 38 WONDERFUL MINIATURES beautifully painted and illuminated in nice colors. Binding of papier maché with decorations depicting the fight, etc.

Size, 12 by 8 inches

173. MANUSCRIPT

1241 Hijra

— A Shahnamah containing 31 miniatures, beautifully painted in gold and various colors, a beautiful illumination in gold and various colors on the opening page. Sealed by the painter at the end of the book. Binding of papier maché decorated with oil painting in floral and other designs, inside of the binding, with pictures of ladies with flowers, hunting scenes of a king, etc.

Size, 17 by 11 inches

174. MANUSCRIPT

1250- Book of Saadi containing 27 miniatures. Papier maché binding with nice historical paintings inside the cover.

Size, 8 by 6 inches

175. MANUSCRIPTS

15- A book containing 16 pages of writing from the works of the best Persian writers, beautifully illuminated in gold and various colors on the borders. Oriental leather binding. Size, 10 by 6 inches; [ALSO] Small manuscript containing a few pages written for Nooshirevan Adel, with opening page nicely illuminated in gold and various colors. Size, 7 by 4 inches.

176. KOOFIC PRAYER ON VELLUM

Tenth Century

5- A Prayer in Koofic on vellum, beautifully written and illuminated in gold, red and blue. In Persian made frame. The prayer was so precious that the writer has written it with his own body blood.

177. KOOFIC PRAYER ON VELLUM

Twelfth Century

— A Prayer in Koofic on vellum, beautifully written and illuminated in gold, red and blue. Framed. The prayer was so precious that the writer has written it with his own blood.

178. KOOFIC WRITING ON VELLUM

Twelfth Century

75- Two Koofic inscriptions on parchment beautifully written, the borders illuminated with flowers in gold.

179. KORANIC SCROLL

Sixteenth Century

5- Illuminated Koranic scroll on vellum. Beautifully written in Arabic characters, with fine borders.

Length, 16½; width, 1½ feet

180. KORANIC SCROLL

Seventeenth Century

15- An illuminated Koranic scroll, written beautifully in large letters and floral designs in red, blue, black and yellow, with exquisite small inscriptions within the illuminations and larger letters.

Length, 9 feet, 2 inches; width, 3½ inches

Kindly read Conditions of Sale in forepart of Catalogue

181. KORANIC SCROLL

Seventeenth Century

A Koranic scroll very neatly written in small Arabic characters with many beautiful illuminations.

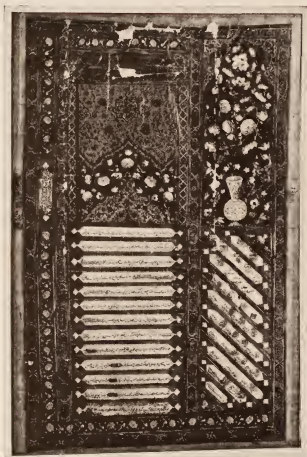
Length, 8 feet, 6 inches; width, 2½ inches

182. KORANIC SCROLL

Seventeenth Century

Koranic inscription on vellum beautifully written in Arabic and handsomely illuminated.

Length, 3 feet, 3 inches; width, 2½ inches



[No. 186]

183. MARRIAGE CERTIFICATE

An illuminated marriage certificate, beautifully painted. Framed.

184. MARRIAGE CERTIFICATE

Eighteenth Century

Marriage document beautifully illuminated in gold, blue, etc., with the names of bride and bridegroom written in gold in Arabic characters.

H. Costikyan
185. MARRIAGE CERTIFICATE

Eighteenth Century

5. Marriage document very nicely illuminated, with the names of the bride and bridegroom written in Arabic characters in the centre of the illumination.

A. Rothbart
186. MARRIAGE CERTIFICATE

1804 A. D.

10. Marriage document beautifully painted in rose color, with roses and birds in gold and colors in the borders. Written in Arabic characters in the centre in gold letters and the names of the bride and bridegroom written very neatly, certified and sealed by the Persian Church Authorities on the left side of border, and the guests' seals on the right side.

[See Reproduction]

MINIATURES AND ILLUMINATIONS

Mrs C. Van Horn
187. MINIATURES

Eighteenth Century

7.50 Portraits of a lady and a gentleman, each with a pretty bird on the finger, in old costumes with cap and sari. Together, 2 pieces.

Hevorkian
188. MINIATURES

17.50 Four miniatures painted by a first class artist on parchment, with borders of figures, animals, birds, and floral designs, illuminated in real gold, in an embossed Oriental leather binding.

W. H. Sheldon
189. MINIATURES

10. Ten miniatures beautifully painted in various designs showing a gentleman in love with a princess, and other charming designs. In an Oriental leather binding.

S. Asplund
190. MINIATURES

Eighteenth Century

7.50 Ten small historical miniatures beautifully painted with the histories referring to each miniature, *i. e.*, The Leylee-Majnoon legend; Sheikh Sanoon; Khosru Shirin; Shirin Farhad; Leylee-Majnoon; Hafez, Yusoph-Zuleykha Shirin; Saadi, and one unknown. Framed as one piece.

One of the pictures of Leylee tells the story of how she disguised herself by means of a sheepskin in order to meet her sweetheart unrecognized.

Dr. A. P. McMahon
191. MINIATURES

7.50 Miniature with twelve different pictures, eight of them representing ancient musicians, two are portraits of Saadi and Hafez, and two are of negroes dressed in old costumes making love while a negress displays jealousy. With the Persian government stamp, vouching for the genuineness of the miniatures.

192. MINIATURE

Sixteenth Century

Portrait of two princes riding, with their guide, a hunting scene. Abbasid School.

Kindly read Conditions of Sale in forepart of Catalogue

193. MINIATURE

Sixteenth Century

Portrait of Majnoon meeting Leylee's nurse and feeding a deer in the Bustan (small garden). Abbasid School.

194. MINIATURE

Sixteenth Century

Portrait of a queen on the throne, two visitors and another attending, beautifully painted in old costumes and designs. Abbasid School.

195. MINIATURE

Sixteenth Century

A dancing scene of gentlemen and ladies from the Book of Hariri, with borders beautifully illuminated in deep blue, real gold and flowers, painted in Abbasid School.

196. MINIATURE

Sixteenth Century

A scene of dancing dervishes, from the Book of Hariri, with borders beautifully illuminated in deep blue, real gold and flowers, painted in Abbasid School.

197. MINIATURE

Fourteenth Century

Opening page from book, possibly a Koran, painted magnificently in deep blue and gold and written in Arabic characters.

198. MINIATURE

About Fourteenth Century

Picture of three Hindu princesses bathing in a river, the Shah Jahan looking on. Painted very exquisitely in old colors.

199. MINIATURE

1434 A. D.

Opening page from a Koran, beautifully painted in deep blue on gold ground, with border having four angels at the corners. Borders nicely illuminated in gold and blue.

[See Reproduction]

200. MINIATURE

1434 A.D.

Opening page from a Koran, beautifully painted in deep blue, with borders including four angels at the corners, on gold ground.

201. MINIATURE

889 Hijra

From a Book of Sabheyeh Jami showing a meeting of thirteen gentlemen, beautifully painted in old costumes, illuminated borders in gold, figures, flowers, birds, animals, etc.

202. MINIATURE

889 Hijra

From a Book of Sabheyeh Jami, painted in old colors and magnificently illuminated and the borders in golden birds, animals, figures, flowers, etc.

203. MINIATURE

889 Hijra

From a Book of Sabheyeh Jami, showing an old sheikh in love with a lady and she shows him a bird's nest on the tree. Beautifully painted and illuminated, with borders gilded in figures, animals, birds, flowers, etc.

204. MINIATURE

889 Hijra

From the Book of Sabheyeh Jami, showing a sheikh talking with Majnoon and Leylee riding with her nurses carrying a shade over her head. Beautifully illuminated and drawn in gold, with figures, animals, etc. on the borders.



[No. 199]

205. MINIATURE

889 Hijra

From a Book of Sabheyeh Jami. Painted magnificently in old colors and the borders very nicely drawn in gold in figures, animals, birds, etc., together with the opposite page similarly bordered.

206. MINIATURE WITH DOUBLURE

Fifteenth Century

The portrait of Mohamed, the Chief of Islam. Beautifully painted on front and reverse. Borders in real gold illumination, flowers, animals, birds, etc., some parts finger-nail work.

Kindly read Conditions of Sale in forepart of Catalogue

207. *Sold with 206* MINIATURE *Fifteenth Century*
Picture of two Hindu princesses in beautiful gold costumes, fingers dyed with henna, one with a string of pearls (or rosary) in her hand, praying before a rural altar. The borders magnificently illuminated in flowers and birds on gold ground.
E. Newell
208. MINIATURE *Late Sixteenth Century*
Portrait of a hermit with a belt around his knees and his followers behind him. Three Hindu Rajahs in gold costumes have brought him presents, but he refuses to accept them. Painted wonderfully in black, white and gold. In Timoorid School.
55
209. MINIATURE *Late Sixteenth Century*
Allegorical subject, showing a combat between a lion, a dragon and a goat, representing a fight between three governments. Painted by Ali Mir Zolfeghar (Timoorid School).
75 *Jos. Brummer*
210. MINIATURE *Fifteenth Century*
Portrait of a princess in gold brocade costume, with a flower in her hand, magnificently painted, with gold on the borders.
30 *P. J. Thompson*
211. MINIATURE *Late Sixteenth Century*
Portrait of Leylee meeting Majnoon, talking of love, with animals, birds, dragons, etc. around him. Beautifully painted in old dark colors by Sultan Mahmood in Timoorid School.
Mrs. W. R. Jepson
212. MINIATURE *Fifteenth Century*
Portrait of a lady in old costume, a bottle and a cup in her hand. Beautifully painted by a Persian artist.
5
213. MINIATURE *952 Hijra*
The two facing opening pages of a book, very nicely painted in gold and deep blue and exquisitely illuminated.
E. J. Newell
214. MINIATURE *952 Hijra*
Portrait of a Persian artist, with a frame in his hand. Beautifully painted.
20 *Passed*
215. MINIATURE *952 Hijra*
Miniature from a book, showing a gentleman reclining on a couch, a girl playing her mandolin to amuse him and another one waiting.
7
216. MINIATURE *952 Hijra*
Illumination from a book, showing four gentlemen, three of them playing, and the other seated near some books.
E. J. Newell
217. MINIATURE *952 Hijra*
Illumination from a book representing two ladies and a gentleman. Painted beautifully.
15 *J. Paul*
218. MINIATURE *952 Hijra*
Miniature beautifully painted showing a gentleman and lady talking.
75

J. Paul

219. MINIATURE

952 Hijra

12-50 Picture of a gentleman with his horse and two others riding behind the hills. Beautifully painted.

220. MINIATURE

952 Hijra

10- Miniature from a book representing a man begging from a king and four ladies and gentlemen behind the tents. Very nicely painted.

221. MINIATURE

952 Hijra

5- Illumination from a book showing two gentlemen drinking wine.

222. MINIATURE

Sixteenth Century

Miniature from a book, Yousoph-Zuleikha, showing brothers of Yousoph (Joseph) putting him in the well.

223. MINIATURE

Sixteenth Century

Miniature from a book of Yousoph-Zuleikha, showing Yousoph with the sheep and goats.

224. MINIATURE

Sixteenth Century

Portrait of Yousoph and the lady from a book of Yousoph-Zuleikha showing Yousoph bringing water in a golden uhrbruk for the lady who was in love with him, and five others were so overcome by his beauty that they cut their hands whilst they were peeling oranges and one of them fainted.

225. MINIATURE

Sixteenth Century

Portrait of Yousoph and the lady from the book of Yousoph-Zuleikha representing Yousoph running away and the lady catching him. (Potiphar's wife?)

226. MINIATURE

Sixteenth Century

Picture from a book of Yousoph-Zuleikha showing Yousoph seated on the throne receiving his brothers.

227. MINIATURE

Sixteenth Century

Miniature from a book of Yousoph-Zuleikha representing Yousoph and a lady. A love scene.

228. MINIATURE

Sixteenth Century

Picture of a lady reading a book, dressed in a rich gold brocade representing various animals. Painted beautifully in gold.

229. MINIATURE

Sixteenth Century

Picture of an animal painted very nicely in black, white and gold.

230. MINIATURE

Sixteenth Century

30- A hunting scene of Teymoor Shah with other kings and queens, painted beautifully in old colors and real gold, from the Book of Teymoor-nameh.

231. MINIATURE

Sixteenth Century

The fight of Teymoor Shah with other kings, painted exquisitely in real gold colors, from the Book of Teymoor-nameh.

Kindly read Conditions of Sale in forepart of Catalogue

232. MINIATURE *Qos. Brummer*

Sixteenth Century

17.50

Portrait of Teymoor Shah with royal ladies in a dancing scene beautifully painted, and the border nicely illuminated, with the frontispiece of the Book Teymoor-nameh.

[See Reproduction]



[No. 232]

Passed

233. MINIATURE

Sixteenth Century

The fight of Teymoor Shah with other kings, magnificently painted, from the Book of Teymoor-nameh.

234. MINIATURE

Sixteenth Century

The fight of Teymoor Shah exquisitely painted, from the Book of Teymoor-nameh.

235. MINIATURE

Sixteenth Century

The fight of Teymoor Shah, from the Book of Teymoor-nameh.

236. MINIATURE

Sixteenth Century

A Hindu musician with his mandolin, painted in black and white.

First Session, Wednesday Evening, May 9th

237. MINIATURE

Sixteenth Century

An exquisite painting of flowers, birds and a peacock in old colors and the borders wonderfully painted, in carpet design, possibly by Behzad.

238. MINIATURE

Sixteenth Century

Six different birds, beautifully painted on gelatin by Mansur, in Jahangir School.

239. MINIATURE

Sixteenth Century

Portrait of an Indian hermit doing penance by sitting on a mat through which nails were stuck with the points upwards.

240. MINIATURE

Seventeenth Century

Miniature painted on handmade paper in Indian style most beautifully, showing an Indian princess in gold costume, with three attendants, and several people coming to visit her.

241. MINIATURE

Seventeenth Century

Showing Leylee as a queen in golden dress in a tent, seated, with a cushion at her back, while poor Majnoon stands naked, gazing at her from outside the tent.

242. MINIATURE

Seventeenth Century

Beautifully painted miniature showing the Majnoon conversing with two clergymen near a handsome gate, possibly Leylee's house.

243. MINIATURE

Seventeenth Century

Picture representing a princess riding a white horse, her servants riding and walking around her, a fine tree and two deer on a hill in background.

244. MINIATURE

Seventeenth Century

Miniature painted most beautifully on handmade paper in Indian style, representing a Rajah's son on his throne, a gentleman talking with him, near beautiful trees and flowers.

245. MINIATURE

Seventeenth Century

Picture representing Majnoon with a teacher, goats and camels around him close to nice trees.

246. MINIATURE

Seventeenth Century

Miniature representing a princess near a palace with her attendants, ladies coming to visit her, and a gentleman reading a book near the "golshan" (flower garden).

247. MINIATURE

Seventeenth Century

Miniature showing a princess on her throne near a tent, people conversing with her, a maid holding a shade, like an umbrella, over her head.

248. MINIATURE

Seventeenth Century

Picture representing an aged clergyman seated on a fine old carpet, with attendants, receiving Majnoon who has been brought to him to plead for Leylee.

Kindly read Conditions of Sale in forepart of Catalogue

249. MINIATURE

Seventeenth Century

Miniature painted beautifully on handmade paper in Indian style, showing a princess seated on a handsome rug, three ladies coming to visit her, while a horseman is passing by, all in fine gold costumes.

250. MINIATURE

Seventeenth Century

Picture showing Majnoon sleeping, while nearby a barber who wants to try to shave Majnoon's beard, is talking to a gentleman.

251. MINIATURE

Seventeenth Century

Miniature representing a princess, her attendant holding a shade over her head, conversing with a lady, while four others stand near a pond and "golshan" (flower garden).

252. MINIATURE

Seventeenth Century

Miniature representing the mother of Majnoon seated with him near a tent under trees, attendants bringing them candy in golden covered dishes, while Leylee and her sister come to meet them.

253. MINIATURE

Seventeenth Century

Picture showing Majnoon, animals around him, talking with a gentleman under trees near a hill.

254. MINIATURE

Seventeenth Century

Miniature representing a princess with a lady near a tent and two attendants waiting near by.

255. MINIATURE

Seventeenth Century

Miniature representing five Hindu ladies and two princesses meeting, all beautifully dressed in golden costumes.

256. MINIATURE

Seventeenth Century

Miniature representing an Indian princess seated on a nice carpet her maid holding a shade over her head, people coming to visit her, and four ladies standing near, all in golden saris' costumes.

20.

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF THE ORIENTAL ART TREASURES
OF MR. E. M. SARKIES OF SHIRAZ, PERSIA

Second Session, Numbers 257 to 491, inclusive

THURSDAY EVENING, MAY 10TH, AT 8:15 O'CLOCK

257. *J. Paul* MINIATURE *Seventeenth Century*

22.50 Miniature from a book of handmade paper painted in Indian style, representing a princess sitting near the "Bustan," a flower in her hand, in golden costume and a sari, and a gentleman standing near.

Passed
258. MINIATURE *Seventeenth Century*

— Miniature representing a gentleman tying a chain on Majnoon's feet, four other gentlemen standing by, two deer on the hill in the distance.

Passed
259. MINIATURE *Seventeenth Century*

— Miniature showing Majnoon sitting with a Rajah near the hills under a tree, attendants waiting.

Burnt & gk
260. MINIATURE *Seventeenth Century*

12.50 Miniature representing a princess in a golden costume and sari, her attendants holding a golden shade over her head, seated on a nice rug near the golshan, conversing with another lady, two other ladies standing near, and some gentlemen praying.

" "
261. MINIATURE *Seventeenth Century*

12.50 Miniature showing a priest and a gentleman dressed in gold brocade, a lady in golden costume and sari sitting behind the priest and two others standing. Possibly representing the marriage of Leylee and Majnoon.

J. R. Wiles
262. MINIATURE *Seventeenth Century*

1.50 Miniature beautifully painted in old colors representing King Lahrash on his throne with dancers before him, from a book on handmade paper.

" " "
263. MINIATURE *Seventeenth Century*

1.00 Miniature representing four kings hanged by Nooshirevan Shah, painted beautifully on handmade paper. From a book.

264. MINIATURE *Seventeenth Century*

Miniature representing King Eskandar writing a letter to a friend, beautifully painted on handmade paper. From a book.

Kindly read Conditions of Sale in forepart of Catalogue

- J. R. Wiles*
265. MINIATURE *Seventeenth Century*
 5. Miniature representing the arrival of King Eskandar and Hazratch Khezzr at a spring of water called "Cheshmehe abe Hayat."
266. MINIATURE *Seventeenth Century*
 Miniature nicely painted on handmade paper, representing King Key Khosru killing Afrasiab.
- Passed*
267. MINIATURE *Seventeenth Century*
 Miniature representing the pulling out of the arrow from Rustame Zawl's body, nicely painted on handmade paper.
- Passed*
268. MINIATURE *Seventeenth Century*
 Miniature beautifully painted in old color on handmade paper, representing two kings hanged by Nooshirevan.
- Passed*
269. MINIATURE *Seventeenth Century*
 Miniature representing King Soltan Mahmood on his throne, while a girl attends him with a golden bottle in her hand. Beautifully painted on handmade paper.
- Passed*
270. MINIATURE *Seventeenth Century*
 Miniature representing King Shahpoor on horseback. Beautifully painted in old colors on handmade paper.
- E. J. Newell*
271. MINIATURE *Seventeenth Century*
 5. Miniature nicely painted in old colors on handmade paper, representing the king offering wine to a lady.
272. MINIATURE *Seventeenth Century*
 Picture of St. George slaying the dragon and four ladies and gentlemen watching him from behind a building.
- " " "*
273. MINIATURE *Seventeenth Century*
 30. Picture from a book representing a king and ladies taking wine.
274. MINIATURE *Seventeenth Century*
 Miniature from a book showing two ladies and a gentleman. Beautifully painted.
- J. Paul*
275. MINIATURE *Seventeenth Century*
 12 50. Picture of a prince and princess taking wine, some horsemen passing at a distance. Very nicely painted.
- " "*
276. MINIATURE *Seventeenth Century*
 10. Miniature from a book showing a king riding, a shade held over his head by his servant, and a gentleman giving him wine out of a pottery cup.

Second Session, Thursday Evening, May 10th

277. MINIATURE

Seventeenth Century

30 Picture from a book representing a lady and a gentleman taking wine and two others waiting.

E. J. Newell

278. MINIATURE

Seventeenth Century

50 32- Miniature from a book showing a dancing scene. Beautifully painted.

279. MINIATURE

Seventeenth Century

75- Miniature from a book representing two gentlemen praying and reading the Koran.

P. Wallace

280. MINIATURE

Seventeenth Century

75- Picture of five gentlemen, two of them drinking wine. Nicely painted in black, white and gold.

281. MINIATURE

Seventeenth Century

A caravan going to Mecca. Painted beautifully in old colors.

E. J. Newell

282. MINIATURE

Seventeenth Century

10 Picture of four ladies, smoking, playing and bathing in the river, beautifully painted in old colors.

283. MINIATURE

Seventeenth Century

Pictures of a princess picking flowers in front of tents with two ladies-in-waiting, horsemen passing behind the tents.

P. B. Barrett

284. MINIATURE

Seventeenth Century

75- A camel caravan going to Mecca.

285. MINIATURE

Seventeenth Century

Portrait of a princess with a falcon on her hand; dressed in golden costume and her hands dyed with henna.

J. R. Wiles

286. MINIATURE

Seventeenth Century

75- Portrait of a prince, a flower in his hand, dressed in beautiful gold costume, exquisitely painted and illuminated in gold.

287. MINIATURE

Seventeenth Century

Picture of a royal dervish in a dancing scene. Very nicely painted in black, white and gold.

Persopolis

288. MINIATURE

Seventeenth Century

5. A picture of a French officer with a big gun, painted beautifully.

289. MINIATURE

Seventeenth Century

Portrait of a French lady, possibly a queen.

Kindly read Conditions of Sale in forepart of Catalogue

- E. J. Newell*
290. MINIATURE *Seventeenth Century*
7.50 Portrait of one of Fath Ali Shah's wives in golden costume, smoking a nargila, called "neypeech," seated on a rug with her cat.
291. MINIATURE *Seventeenth Century*
Portrait of Solomon the Wise, sitting on his portable chair of state carried by his servants.
" " "
292. MINIATURE *Seventeenth Century*
12.50 Portraits of a prince and two ladies, one dancing and the other with flowers in her hands, all in gold brocade costumes.
293. MINIATURE *Seventeenth Century*
Portrait of three Indian ladies and a Rajah playing a game.
- P. B. Barrette*
294. MINIATURE *Seventeenth Century*
7.50 Portrait of an Indian princess, a bird and a book in her hands, and a gentleman hunting, carrying an old-style gun.
295. MINIATURE *Seventeenth Century*
Portrait of two ladies riding in ancient costume. BEAUTIFULLY PAINTED.
- Passed*
296. MINIATURE *Seventeenth Century*
Portrait of a lady and a gentleman in loving converse, drinking wine from old pottery cup.
- Passed*
297. MINIATURE *Seventeenth Century*
Portrait of a gentleman riding and his servant on foot with his sword, etc.
- Passed*
298. MINIATURE *Seventeenth Century*
Portrait of a Hindu lady in nice floral silk costume with pearl necklace, etc.
- Passed*
299. MINIATURE *Seventeenth Century*
Portrait of a lady in ancient costume and an orange in her hand, painted very nicely on glass. Framed (circular).
- Passed*
300. MINIATURE *Seventeenth Century*
Portrait of an imperial lady beautifully painted in ancient costume with a golden bottle and a small pottery cup in her hands. In walnut decorated frame.
- Passed*
301. MINIATURE *Seventeenth Century*
Portrait of a princess painted in gold in a nice floral costume and a flower in her hand.

302. MINIATURES

Seventeenth Century

Miniature representing a wrestler going to Manuchair Shah, from a Shahnamah; [ALSO] MANUSCRIPT, dated 1822 A.D., verifying the date of the writing and painting of this miniature.
Together, 2 pieces.

303. MINIATURE

Eighteenth Century

Portrait of two French ladies reading a book. BEAUTIFULLY PAINTED.

304. MINIATURE

Eighteenth Century

Picture of an old clergyman praying under a tree in ancient style of dress, painted beautifully in gold and light blue, with borders illuminated in gold birds and flowers.

305. MINIATURE

Eighteenth Century

A portrait of an Indian interpreter.

306. MINIATURE

Eighteenth Century

A Portrait of an Indian gardener.

307. MINIATURE

Eighteenth Century

Portrait of a prince named Noor-Ali-Shah, in dervish clothes, with a royal Kashkool full of flowers, in his hand, and a lady from the Chenghis Khan family, a cucumber in her hand.

308. MINIATURE

Eighteenth Century

A portrait of an Indian Rajah beautifully painted in black and white, with a flower in his hand.

309. MINIATURE

Eighteenth Century

Portrait of a gentleman from Chenghis Khan family, in shawl and floral dress and Astrakan hat.

310. MINIATURE

Eighteenth Century

Picture of two gentlemen from Chenghis Khan family, in old style dress and Astrakan hats.

311. MINIATURE

1820 A. D.

Portrait of a lady in handsome gold costume, a fan in her hand, and deer grazing near her. Beautifully painted by Lothfally Khan.

312. MINIATURE

1822 A. D.

This picture shows King Esfandiar as he is hit by an arrow from Rustame Zawl, to the consternation of his soldiers on the other side of the hill.

313. MINIATURE

1822 A. D.

Picture of a duel between Rustam and Esfandiar with bows and arrows, on horseback, while soldiers watch the fight from behind a hill. From a Shahnamah.

Kindly read Conditions of Sale in forepart of Catalogue

314. *Passé*
MINIATURE 1822 A. D.
— Miniature representing King Bahram being entertained by a group of female musicians and dancers. The King is shown under a tree and opposite him is one of the girls representing a Cupid in the act of shooting an arrow at his Royal Highness, greatly to his pleasure.
315. MINIATURE 1822 A. D.
— Picture of a youthful king seated on his throne witnessing, with his generals, the execution by hanging of one prisoner and the beheading of another one.
316. MINIATURE 1822 A. D.
— Miniature of Key Khosru on his throne, before which are two children standing between two groups of court ladies, presenting him with a crown.
317. MINIATURE 1822 A. D.
— Miniature representing two fighters, the horse of one of them having been shot, he flees from his pursuer over the mountains.
318. MINIATURE 1822 A. D.
— Miniature showing Rustam who has shot his opponent with an arrow, which has passed through the trunk of a tree and then pierced and also passed through the body of his enemy.
319. MINIATURE 1822 A. D.
— Picture showing Rustam being carried away while asleep, by one of the monsters, who is about to throw him in the sea.
320. MINIATURE 1822 A. D.
— Picturing Rustam capturing with a rope the chief of an opposing army.
321. MINIATURE 1822 A. D.
— Miniature showing the king and his court being entertained by special performers.
322. MINIATURE 1822 A. D.
— Picture of a battle between Rustame Zawl and other kings, beautifully painted in nice colors. From a Shahnamah.
323. MINIATURE 1822 A. D.
— Picture showing a fight between Rustame Zawl and another king, beautifully painted in gold and colors. From a Shahnamah.
324. MINIATURE 1822 A. D.
— Picture of Rustam's reception by King Key Khosru, who is seated on his throne surrounded by courtiers.
325. MINIATURE 1822 A. D.
— Miniature showing Key Khosru slaying pigs with his sword, painted in nice colors. From a Shahnamah.

326. *Passed* MINIATURE 1822 A. D.
Miniature representing an entertainment between Key-Khosru and other kings and princes, beautifully painted in gold and colors. From a Shahnamah.
327. MINIATURE 1822 A. D.
Miniature representing a fight between Rustam and other kings, beautifully painted in gold and various colors. From a Shahnamah.
328. MINIATURE 1822 A. D.
Picture representing a duel between Rustam and another king with bows and arrows, their soldiers watching the fight. From a Shahnamah.
329. MINIATURE 1822 A. D.
Miniature showing a battle between kings, painted in gold and various colors. From a Shahnamah.
330. *Passed* MINIATURE 1822 A. L.
This picture shows a fight between Key-Khosru and Persian kings, beautifully painted in colors. From a Shahnamah.
331. MINIATURE 1822 A. D.
Miniature representing Key-Khosru on his throne and Barsalat approaching him. From a Shahnamah.
332. MINIATURE 1822 A. D.
Picture showing the killing of Hanan by Pajm. From a Shahnamah.
333. MINIATURE 1822 A. D.
Miniature representing King Shahriar on the throne, an attendant bringing him a prisoner. From a Shahnamah.
334. MINIATURE 1822 A. D.
Miniature representing Gorgin brought to Key-Khosru Shah. From a Shahnamah.
335. MINIATURE 1822 A. D.
Picture representing Rustame Zawl fighting with and killing the three monsters which were a plague to the country.
336. MINIATURE 1822 A. D.
Miniature representing a king on his throne, entertaining a number of other kings and princes who are seated on chairs watching dancers playing and dancing, one of them inviting the Shah to have a glass of wine; two other kings wrestling on the further side of the tent.
337. MINIATURE 1822 A. D.
Picture representing Rustame Zawl sitting on a mosaic chair with three other kings and many people standing near, painted beautifully in gold and colors. From a Shahnamah.

Kindly read Conditions of Sale in forepart of Catalogue

338. MINIATURE 1822 A. D.
— This is a wrestling scene between Rustame Zawl and another king, soldiers looking on.
339. MINIATURE 1822 A. D.
— Picture representing King Khosru sitting on his royal divan reviewing a procession of state prisoners on their way to be put to death by elephants.
340. MINIATURE 1822 A. D.
— Miniature showing Rustame Zawl hunting wild horses, his soldiers in the background behind mountains.
341. MINIATURE 1822 A. D.
— Miniature showing Rustam preparing his meal, turning a pig, which is pierced with an iron rod, over the fire; at his side stands a bottle of wine and he is holding a glass of wine in his hand, while King Khosru tries to dissuade him from drinking it.
342. MINIATURE 1822 A. D.
— Picture of a scene showing Rustam having killed one of his enemies and captured a king, whom he is leading to his camp, with a rope around the captive's neck.
343. MINIATURE 1822 A. D.
— Miniature from a Shahnamah showing Rustame Zawl meeting another king.
344. MINIATURE 1822 A. D.
— Picture of Kavos and Key-Khosru from a Shahnamah.
345. MINIATURE 1822 A. D.
— Miniature of a king and Key-Khosru from a Shahnamah. Very nicely painted.
346. MINIATURE 1822 A. D.
— Picture from a Shahnamah showing Key-Khosru on the throne.
347. MINIATURE 1822 A. D.
— Miniature from a Shahnamah representing Rustame Zawl and Key-Khosru fighting.
348. MINIATURE 1822 A. D.
— Picture showing a fight of Key-Khosru Shah, from a Shahnamah.
349. MINIATURE 1822 A. D.
— Picture of Rustame Zawl and his horse, a lion attacking his horse.

Passed

350. MINIATURE *1822 A. D.*
— Miniature from a Shahnamah representing Rustame Zawl slaying a lion.
351. MINIATURE *1822 A. D.*
— Miniature depicting Rustame Zawl's arrival at the gate of Manuchair Shah, from a Shahnamah.
352. MINIATURE *1822 A. D.*
— Picture of Afrasiab and Key-Khosru Shah in a fight. From a Shahnamah.
353. MINIATURE *1822 A. D.*
— Miniature of a fight of Key-Khosru. From a Shahnamah.
354. MINIATURE *1822 A. D.*
— Picture of Afrasiab with the Koran and a sword, among the people. From a Shahnamah.
355. MINIATURE *1822 A. D.*
— Miniature of Siavash and Afrasiab, a hunting scene. From a Shahnamah.
356. MINIATURE *1822 A. D.*
— Picture of Manuchair Shah slaying Salvin. From a Shahnamah.
357. MINIATURE *1822 A. D.*
— Miniature showing a fight of Afrasiab with Rustame Zawl. From a Shahnamah.
358. MINIATURE *1822 A. D.*
— Miniature from a Shahnamah representing the kings in peace time.
359. MINIATURE *1822 A. D.*
— Picture from a Shahnamah representing Key-Khosru Shah and Teymoor.
360. MINIATURE *1822 A. D.*
— Picture from a Shahnamah representing Kavooos Shah and Shah Ahmaderan.
361. MINIATURE *1822 A. D.*
— Picture from a Shahnamah showing a fight between Rustame Zawl and Alkoos.
362. MINIATURE *1822 A. D.*
— Picture from a Shahnamah representing a big fight.
363. MINIATURE *1822 A. D.*
— Miniature from a Shahnamah showing a fight with an elephant.

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364. ^{Passed} MINIATURE 1822 A. D.
Miniature representing a polo player on horseback. From a Shahnamah.
365. MINIATURE 1822 A. D.
Miniature from a Shahnamah showing a big fight.
366. MINIATURE 1822 A. D.
Picture from a Shahnamah showing a king seated on his throne with the people standing around him.
367. MINIATURE 1822 A. D.
Picture from a Shahnamah representing the killing of Esfandiar Shah.
368. MINIATURE 1822 A. D.
Picture of a fight showing Kohran taken prisoner by Esfandiar, from a Shahnamah.
369. MINIATURE 1822 A. D.
Miniature from a Shahnamah showing the killing of Arjaseb the enemy of Esfandiar.
370. MINIATURE 1822 A. D.
Miniature from a Shahnamah showing a big fight.
371. MINIATURE 1822 A. D.
Miniature representing a meeting of Goshtaseb and Lahraseb.
372. MINIATURE 1822 A. D.
Miniature from a Shahnamah representing the mourning of Persians for the disappearance of Key-Khosru Shah.
373. MINIATURE 1822 A. D.
Picture of a battle between the kings. From a Shahnamah.
374. MINIATURE 1822 A. D.
Miniature of Key-Khosru Shah making his will. From Shahnamah.
375. MINIATURE 1822 A. D.
Miniature of Key-Khosru Shah advising Faramrose the son of Rustame Zawl.
376. MINIATURE 1822 A. D.
Miniature from Shahnamah representing the arrival of Rustame Zawl in Persia.
377. MINIATURE 1822 A. D.
Miniature of Esfandiar conversing with his father, Goshtaseb Shah.

378. ^{Passed} MINIATURE 1822 A. D.
Picture showing the slaying of a dragon by Rustame Zawl. From a Shahnamah.
379. MINIATURE 1822 A. D.
Picture showing a fight of a king with a dragon, and the fauns. From the Shahnamah.
380. MINIATURE 1822 A. D.
Picture representing a big fight between Afrasiab and the kings. From the Shahnamah.
381. MINIATURE 1822 A. D.
Picture representing Manuchair Shah and wrestler of Sam Fawn. From a book of Shahnamah.
382. MINIATURE 1822 A. D.
Miniature of Zahak and Fereydoon. From a Shahnamah.
383. MINIATURE 1822 A. D.
Miniature representing a battle between the kings, from a Shahnamah.
384. MINIATURE 1822 A. D.
Miniature showing a fight between the Namvar and Khorshidvar, from a Shahnamah.
385. MINIATURE 1822 A. D.
Miniature showing of Goshtaseb Shah with other kings, from a Shahnamah.
386. MINIATURE 1822 A. D.
Picture showing a fight between the monsters, Hooshang, and other kings.
387. MINIATURE 1241 Hijra
Miniature from Shahnamah representing a king slaying two lions.
388. MINIATURE 1241 Hijra
Miniature from Shahnamah showing a fight going on between two kings.
389. MINIATURE 1241 Hijra
Miniature representing King Esfandiar slaying two wolves with an arrow from Shahnamah.
390. ^{Lucy Wallace} MINIATURE 1241 Hijra
Miniature from Shahnamah representing the arrival of King Key-Khosru in Persia.
391. MINIATURE 1241 Hijra
Miniature representing the King Esfandiar slaying an animal.

Kindly read Conditions of Sale in forepart of Catalogue

- Passed*
392. MINIATURE 1241 Hijra
Miniature from Shahnamah of the king slaying a dragon.
393. MINIATURE 1241 Hijra
Miniature representing the coronation of Lahraseb by King Key-Khosru from a Shahnamah.
394. MINIATURE 1241 Hijra
Miniature from a Shahnamah, picturing an entertainment by a king.
395. MINIATURE 1241 Hijra
Picture representing the king slaying a dragon with an arrow. From a Shahnamah.
396. MINIATURE 1241 Hijra
Miniature from a Shahnamah, representing a fight between the kings.
397. MINIATURE 1241 Hijra
Miniature representing King Esfandiar killing a lady. From a Shahnamah.
398. MINIATURE 1241 Hijra
Miniature from a Shahnamah, showing a fight between the kings.
399. MINIATURE 1241 Hijra
Representing the King Esfandiar hunting. From a "Shahnamah."
400. MINIATURE 1241 Hijra
Picture from a Shahnamah, representing Goshtaseb taken prisoner on an elephant and hand-cuffed.
401. MINIATURE 1241 Hijra
Miniature representing a fight between two kings, with bows, arrows and sword, from a Shahnamah.
402. MINIATURE 1241 Hijra
Miniature representing a meeting between Key-Khosru and Rustame Zawl, from a Shahnamah.
403. MINIATURE 1241 Hijra
Miniature from a Shahnamah, representing the King Bahram and his army in the battlefield.
404. MINIATURE 1241 Hijra
Miniature representing a fight between the kings, from a Shahnamah.
405. MINIATURE 1241 Hijra
Miniature representing a fight between the kings. From a Shahnamah.

Persopolis

406. MINIATURE 1241 Hijra
Miniature from a Shahnamah, representing fight of Shah Bahram.
- 5.
407. MINIATURE 1241 Hijra
Picture representing the meeting of Rustame Zawl and King Esfandiar, from a Shahnamah.
408. MINIATURE 1241 Hijra
Miniature from a Shahnamah showing a polo game between two kings, Goshtaseb and Ghesar.



[No. 411]

409. MINIATURE 1241 Hijra
A miniature from a Shahnamah, representing a fight between kings.
- 5.
410. MINIATURE 1241 Hijra
Picture representing a fight between the kings, from a Shahnamah.
411. MINIATURE 1830 A. D.
Portrait of a dancing lady beautifully painted by Lothfally Khan in nice costume.

[See Reproduction]

Kindly read Conditions of Sale in forepart of Catalogue

Passed
412. MINIATURE

1256 Hijra

Portrait of two ladies, beautifully painted by Lothfally Khan, in English style. Framed.

413. MINIATURE

1271 Hijra

Portraits of a prince and princess (Ghamar-Soltan) beautifully decorated in very small writing in black and red on paper.

414. MINIATURE

Modern

Miniature representing a lady and her lover in their garden drinking, while an old man, a dervish, approaches them for charity.



[No. 422]

415. MINIATURE

Modern

Picture of three young princes in their old style costumes with golden lanterns in their hands, in the palace garden.

Bernet ayt.
416. MINIATURE

Modern

Miniature representing the king on his throne with his bodyguard attending him, in the foreground are two golden bottles for wine and limejuice.

Passed
417. MINIATURE

Modern

Miniature representing the king on his throne conversing with his subjects.

Personalia

418. MINIATURE Modern
Picture of an entertainment by a princess, beautifully painted.

419. MINIATURE Modern
Miniature representing the king and his guests at dinner.

420. MINIATURE Modern
Picture showing a dance, with plentiful supply of wine, musicians in ancient costumes.

421. MINIATURE Modern
Portraits of 15 Indian Rajahs painted by a native artist. In leather binding.

422. MINIATURE (FROM A BOOK) 1016 Hijra
Exceptionally beautiful miniature with white glazed background and most beautiful decorations in gold and colors. The chief feature of the miniature is a princess seated on a cushion holding in her right hand a cup on the brim of which is perched a bird; in the lap of the princess are a number of people, evidently portraying the love and care of the queen for her subjects. The border is of an unusual fine crimson hue with flower, bird and animal ornamentation.

[See Reproduction]

423. MINIATURE (FROM A BOOK) 1016 Hijra
A manuscript miniature in black and white with exquisitely executed illuminations both in the illustration and in the border designs. The picture represents a prince in conversation with two princesses. The most remarkable feature of this picture is that its center with the text and illustration is of glazed paper, while the border is of different paper, prepared in a special ancient manner and dyed with henna, giving it an unusually fine and mellow pink shade, harmonizing most effectively with the floral and animal designs carried out on it in pure gold.

424. MINIATURE (FROM A BOOK) 1016 Hijra
Representing a bower in a garden. Within the bower are seen a teacher reading out of a book to his pupil.
The notes in regard to the make-up of the center and border of the preceding miniature also apply to this item.

425. MINIATURE (FROM A BOOK) 1016 Hijra
An unusually fine specimen showing in the center a dancer performing before a prince, while in the foreground are musicians and attendants, the latter serving refreshments. In the background is a garden fence, behind which is a mountain covered with trees and shrubbery.

426. MINIATURE
Miniature beautifully painted on parchment representing Joseph in the sheep pit, his clothes and handstick lying nearby and one of his brothers (Benjamin?) is crying. The borders illuminated in gold floral designs.

Kindly read Conditions of Sale in forepart of Catalogue

P. B. Barrette

427. MINIATURE

A biblical representation of Solomon, the King of Jerusalem, making his famous decision as to the ownership of the child. The borders are of an unusual azure blue with floral, bird and animal decorations. Painted beautifully on parchment.

428. MINIATURE

A biblical illustration of King Saul with the youthful David playing the harp before him to suit his melancholy. Painted on vellum with an azure blue border decorated in gold with human figures, animals and floral designs.

429. MINIATURE

Miniature representing a monster deity, being a fish with a man's head, on a pedestal, before which priests are making sacrificial offerings, also shows preparations for the sacrifice of a lamb. Painted on vellum with borders in azure blue with golden floral and figure decorations.

Passed
430. MINIATURE

Picture representing an Indian gentleman and lady with their children sitting on silk mats and conversing, a maid attending them.

431. MINIATURE

Miniature showing a princess sitting on a silk mat looking at the moon, another lady waiting.

432. MINIATURE

Picture representing the Majnoon holding the chain of the entrance to the Masjeed, the sexton standing near.

433. MINIATURE

Miniature showing an Indian princess sitting on a silk divan with a lighted candle, four moths fluttering around the light.

434. MINIATURE

Miniature representing a Rajah and his wife sitting on a silk rug smoking nargila, maids attending them.

435. MINIATURE

Miniature representing the heroic death of devoted Leylee who voluntarily burns with the dead body of her sweetheart Majnoon to comply with the laws and customs of the day.

Bernard ugk.
436. MINIATURE

A very interesting miniature representing one of the mythological monsters, a winged horse with a woman's head wearing a crown, surrounded by other crowned persons who also have wings and are holding flames of flowers in their folded hands, while in the background the rising sun is seen effusing its radiant rays over the entire scene. A fine representation of the sun worshippers.

Passed

437. MINIATURE

Miniature representing Majnoon bathing with some men watching him through the doorway.

438. MINIATURE

Miniature showing a scene of the courtship of Leylee and Majnoon with picture of several ladies conversing, in lower section.

439. MINIATURE

This miniature represents some clergymen seated in front of a tent on magnificent rugs with Majnoon in the center, trying to persuade the love-crazed Majnoon to leave his habitation in the woods among the animals and come to the city and marry his sweetheart.

Now. Messel

440. MINIATURE

Miniature representing Leylee with her mother who is evidently sick as there is a doctor at her side feeling her pulse, several female attendants standing around.

441. MINIATURE

Picture showing the lamenting Majnoon at the foot of Leylee's coffin, while with the wild animals in the immediate background are seen various personages of princely rank.

442. MINIATURE

Miniature showing Leylee being torn to pieces by the wild animals which are shown in the background of the picture. In the center is Majnoon seated talking to the animals around him and near by is a lake, the surface of which is painted in pure gold.

Lucy Wallace

443. MINIATURE

Miniature showing Leylee's body, lacerated by animals, lying on the ground with Majnoon at her side crying, a passerby watching the scene; in the background are two beautiful Oriental tents.

444. MINIATURE

Miniature representing a flying horse with a woman's head, wearing a crown, and an angel surrounded by clouds. In the firmament are seen the sun, moon and stars.

445. MINIATURE

Miniature picturing a royal wedding procession, the bride riding on a camel under a canopy, the groom mounted on a flying horse. The attendants are carrying flowers and wedding gifts.

446. MINIATURE

Miniature depicting a scene in a school yard; the teacher seated in the center of a semi-circle formed by his pupils among whom Majnoon is seen at the left side of the teacher.

Kindly read Conditions of Sale in forepart of Catalogue

L. R. Wiles

447. MINIATURE

Picture showing Majnoon conversing with the animals.

448. MINIATURE

7.50 This illustration shows the damage done (by an earthquake?) to life and property in the palace, consternation pictured in the faces of the bystanders, while in the center men and horses are scrambling to safety from under the debris of the falling roof.

449. MINIATURE

Picture representing a queen, in old style costume, beautifully painted on parchment, with borders illuminated in gold floral design.

H. H. Hovorkian

450. MINIATURE

20 Miniature beautifully painted on parchment representing two ladies joking with an old man and two others enjoying the fun—with handsomely illuminated borders in gold and colors.

451. MINIATURE

Miniature beautifully painted representing a lady and her friend taking wine, two attendants waiting on them, while beyond are three young girls watching them.

452. MINIATURE

Picture representing a horse standing on front feet in the lake while drinking water striking out with its hind legs apparently at the king who is standing back of him, the people watching from a distance.

Persopolis

453. MINIATURE

10 An old miniature beautifully painted in gold and various colors, representing a king on his throne, two other men playing a game.

454. MINIATURE

An old miniature showing the king taking out a man from the belly of a dragon.

455. MINIATURE

A very old miniature beautifully painted in gold and various colors, representing the king talking to his secretaries.

456. MINIATURE

An old miniature showing a gentleman and seven ladies. Beautifully painted in various colors.

457. MINIATURE

An old miniature showing a fight between two kings, etc.

H. Xevorkian

458. MINIATURE

Picture showing a royal carriage, which has been fortified with daggers for protection against the flying dragon lying in wait to attack the king, at the moment when the dragon has been caught in the maze of spears and the king is killing it with his sword.

459. MINIATURE

An old miniature beautifully painted representing a king conversing with the people.

460. MINIATURE

An old miniature painted beautifully in gold and various colors showing a king on his throne, three gentlemen before him and a dead body lying on the ground.

461. MINIATURE

A very old miniature painted in gold and old colors, representing Solomon the Wise fishing and giving his catch to Hazrateh Khezr, a clergyman.

462. MINIATURE

An old miniature representing three gentlemen in a hunting scene, several others passing by.

463. MINIATURE ON IVORY

Seventeenth Century

Portrait of Hafez beautifully painted on ivory. Portrait of Sheikh Hafez with a flower and the book of Hafez in his hands, with background of trees.

464. MINIATURE ON IVORY

Seventeenth Century

Portrait of Saadi beautifully painted on ivory. Portrait of Sheikh Saadi with a flower and his stick in his hand with background of trees.

465. MINIATURE OF EMBROIDERY

Eighteenth Century

A horse race embroidered with silk, English make.

466. ILLUMINATION

Sixteenth Century

The two facing opening pages of a book, illuminated magnificently in deep blue and gold, in old design.

467. ILLUMINATION

Eighteenth Century

Design of a tree cut out of paper. Stencil work. Very nicely illuminated.

468. ILLUMINATION

Seventeenth Century

Opening page from a book, beautifully illuminated in gold, blue and other old colors.

- 469 ILLUMINATION

1241 Hijra

The opening page from a Shahnamah, beautifully illuminated in gold and various colors.

Kindly read Conditions of Sale in forepart of Catalogue

470. *Passed* ILLUMINATION ON VELLUM *Fifteenth Century*
Two Koranic inscriptions on vellum, beautifully written in curious designs.
— Framed as one. *Size, 12 by 7 inches, and 16 by 5½ inches, respectively*
471. *Bernet agt* ILLUMINATION ON LEATHER *Sixteenth Century*
A beautiful oil painting on leather of flowers in gold and colors with nice borders.
10. *Passed* 472. ILLUMINATION ON CLOTH *Seventeenth Century*
An astrologic or Koranic inscription on cloth written in Arabic characters in blue, red, green and black.
— *Size, 29 by 23 inches*
473. SKETCH UNFINISHED *Seventeenth Century*
Nine sketches showing two kings, two premiers, one princess, one dervish, two dancers, and thumbnail sketch of a lion and a camel.
—
474. DRAWING *Seventeenth Century*
An Etching illustrating a wolf carrying away a lamb whilst the shepherd is chasing the wolf, the latter being bitten in the hind leg by the shepherd dog.
—
475. *Bernet agt.* DRAWING *Seventeenth Century*
Picturing two rose trees and a violet, a hen, chickens, dog and a beautiful bird (bolbol) amongst them.
5. 476. *H. S. Evorkian* PAINTING *Sixteenth Century*
Picture of an animal painted very nicely in black, white and gold with nice border.
5. 477. *Bernet agt.* PAINTING *Sixteenth Century*
A beautiful oil painting of flowers, on leather in gold and colors, with very nice borders.
15. 478. *Passed* PAINTINGS IN A FRAME *Seventeenth Century*
Picture representing a French marquis courting a marchioness. Painted beautifully on silk cloth; and another of a flowering tree painted in Persia, magnificently executed in black and white.
479. *Bernet agt.* PAINTING ON WOOD *Sixteenth Century*
Painting on wood of an entertainment showing groups of ladies and gentlemen. Beautifully painted and illuminated.
32. 50. *Passed* 480. MINIATURE *Seventeenth Century*
— Miniature of a hunting scene, showing the king on horseback with bow and arrow, while the queen with a dagger in her hand tries to kill a deer. The coloring is very effective, as the background is of white, gold and blue glaze; the borders nicely painted in gold with birds, flowers and animals.

481. MINIATURE

Seventeenth Century

— An exceedingly interesting illustration of an Oriental tea garden showing a party of princesses with their attendants. The coloring is very effective as is the background of glazed white, with gold and blue predominating. In the decoration, special attention is called to the henna-dyed borders. With Persian Government Seal on the margin and on part of the miniature.

482. MINIATURE

Seventeenth Century

5 Miniature, representing the king and queen in the palace taking wine in golden cups, while court attendants are waiting on them. Very effective picture with the background of glazed white, gold and blue, figures in gold. The borders are exceedingly fine work, with flowers, birds and animals.

483. MINIATURE

Eleventh Century

— This illustration represents a Hindu officer standing with a book in his hand.

484. MINIATURE

— Miniature of a Hindu clergyman with his prayerbook.

485. MINIATURE

Seventeenth Century

— Picture of a Hindu lawyer, dressed in ancient costume, with a necklace.

486. MINIATURE

Seventeenth Century

— Picture of a Hindu interpreter, seated on a chair, in Indian style costume, with a book in his hand.

487. PERSIAN STAMPS

15 A set of 241 pieces of rarest Persian stamps, from the first issue up to date, including the Kazeroon religion stamps.

Together, 241 pieces.

488. PERSIAN STAMPS

20 Fourteen Persian Bushire stamps under British occupation, as follows,—

1, 2, 3, 5, 6, 9, 10, 12, 24 shaies, and 1 and 5 krans.

Together, 11 pieces.

489. EGYPTIAN STAMPS

— A small collection of old Egyptian stamps; 5 varieties.

Together, 38 pieces.

490. HONG KONG AND RUSSIAN STAMPS

— A small collection of Hong Kong and Russian stamps.

Together, 37 pieces.

491. TURKISH STAMPS

— A small collection of old Turkish stamps.

Together, 116 pieces.

AT THE AMERICAN ART GALLERIES

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF THE ORIENTAL ART TREASURES
OF MR. E. M. SARKIES OF SHIRAZ, PERSIA

Third Session, Numbers 492 to 643, inclusive

FRIDAY EVENING, MAY 11TH, AT 8:15 O'CLOCK

PAINTINGS ON CANVAS—HISTORICAL AND ANTIQUE DESIGNS

Mrs. C. Weyand
492. PAINTING ON CANVAS

5. Six small paintings mounted on a board, showing pictures of Persian ladies and a horseman in the center, all beautifully painted in their native costumes.

Passed
493. PAINTING ON CANVAS

— Painted beautifully. Portraits of Shah Abbass' four wives in old costumes.

Size, 19 by 9 inches

Alice M. Chase
494. PAINTING ON CANVAS

Persian

Similar to the preceding.

Height, 24; length, 27 inches

2. Passed
495. PAINTINGS ON CANVAS

Persian, 1690 A. D.

— Two pictures of Persian wrestlers. Painted in Persia.

Size, 19 by 14 inches

11
496. PAINTING ON CANVAS

— The Ascension of Christ. Painted by Arakel Gregory, Armenian, in Italian style.

Height, 26; length, 28 inches

D. Davetian
497. PAINTING ON CANVAS

Persian

3. Hunting scene, showing Soloman the Wise on a camel, an angel pictured in top corner.

Size, 29 by 21 inches

Passed
498. PAINTING ON CANVAS

— The Adoration of Christ, the Angels descending from Heaven, the three Kings, or Magi, bringing precious gifts. Painted by an Armenian, Arakel Gregory, in Italian style. Framed.

Size, 29 by 25 inches

Kindly read Conditions of Sale in forepart of Catalogue

- Mrs. C. Weyand*
499. PAINTING ON CANVAS *Persian*
The fight of Shah Zadah Ebrahim and Hazrateh Khezh Peyghambar, a Persian clergyman, with their enemies.
Size, 36 by 26 inches
- Passed*
500. PAINTING ON CANVAS
Portraits of three ladies, copied possibly from a French painting. 3 pieces framed as one.
Size, 37 by 14 inches
- Mrs. C. Weyand*
501. PAINTING ON CANVAS *Persian*
Representing Abraham sacrificing Izaac, with three angels and a ram seen near at hand. Painted by Mohammed Zaman.
Size, 41 by 21 inches
- Passed*
502. PAINTING ON CANVAS *Persian*
Represents a Mohammedan chief, Hazrat Abbass, fighting with the enemies of Islam.
Size, 41 by 32 inches
- Mrs. S. Sheldon*
503. PAINTING
Portrait of Solomon the Wise, when he was a youth, seated on a Persian linen carpet, a deer close to him.
Size, 42 by 30 inches
- E. Trayer*
504. PAINTING ON CANVAS *Persian, Seventeenth Century*
The Holy Family, Mary holding the Babe, Joseph standing. A very interesting painting. Framed.
Size, 50 by 25 inches
- D. J. Moorian*
505. PAINTING ON CANVAS *Persian*
A Persian girl musician in old style costume, playing an ancient time instrument like a mandolin, called "Sethar."
Size, 52 by 24 inches
- Passed*
506. PAINTING ON CANVAS *Persian*
Beautifully painted picture representing a prince and princess in ancient costumes.
Size, 52 by 32 inches
- D. J. Moorian*
507. PAINTING ON CANVAS *Persian*
A Persian girl musician in old costume and belt, one of the ancient dancers playing a tambourine. Beautifully painted.
Size, 54 by 24 inches
- Harrison*
508. PAINTING ON CANVAS *Persian*
A Persian girl musician in old fashioned dancing costume, her hands dyed with Persian dye called "henna," her instrument an ancient-time drum called "Tombag."
Size, 54 by 24 inches

Third Session, Friday Evening, May 11th

509. *Harrison* PAINTING ON CANVAS *Persian*
A Persian girl musician playing an instrument called "Kamancha," beautifully painted in ancient style hat and costume.
70. *Size, 54 by 24 inches*
510. *D. J. Noorian* PAINTING ON CANVAS *Persian*
A Persian girl musician playing an instrument called "Santoor," beautifully dressed in ancient style.
15. *Size, 54 by 24 inches*
511. PAINTING ON CANVAS *Persian*
A Persian girl dancer in a beautiful ancient dancing costume, with her hands dyed with Persian dye called "henna," offering wine to guests while dancing.
15. *Size, 54 by 24 inches*
512. *Passed* PAINTING ON CANVAS
Painting, representing a Persian musician dressed in ancient costume, with her mandolin. Nicely painted.
— *Size, 56 by 28 inches*
513. PAINTING *Persian, 1192 Hijra*
Representing Abraham sacrificing Isaac. Painted by Mohammed Zaman.
— *Size, 58 by 33 inches*
514. *Out* PAINTING ON CANVAS *Persian*
Showing a king and queen, and two musicians with their instruments.
— *Size, 60 by 34 inches*
515. *Mrs. C. Weyand* PAINTING ON CANVAS
Painting of a queen, with a cucumber in her hand.
30. *Passed* *Size, 60 by 36 inches*
516. PAINTING ON CANVAS *Persian*
Noah and his family; showing Noah drunk and naked, his children mocking him.
— *Size, 60 by 36 inches*
517. *Austin* PAINTING
Painted very nicely, showing the Sheikh Sanoon and the daughter of Tharsau, the priest, offering him wine.
75. *Size, 60 by 37 inches*
518. *Wood Taylor* PAINTING ON CANVAS
Painting showing three princesses talking to a parrot.
5. *Size, 61 by 36 inches*
519. *Passed* PAINTING ON CANVAS *Persian, Seventeenth Century*
The Adoration by the Magi, who are offering gifts to the Holy Babe. Beautifully painted. Framed.
— *Size, 62 by 34 inches*

Kindly read Conditions of Sale in forepart of Catalogue

Mrs. C. Weyand
520. PAINTING ON CANVAS

The Holy Family, beautifully painted.

Size, 63 by 34 inches

Harrison
521. PAINTING ON CANVAS

Persian

Showing a priest with his family and Sheikh Sanoon with his sons and friends. The story is that at that period the government was oppressing the people and the Sheikh Sanoon wanted to make it understood that the people must not be treated that way, so he said, "I will take wine from the hand of a Christian girl and graze pigs, which is against our religious custom, but I will not oppress the people."

Height, 64; width, 31 inches

[See Frontispiece for Reproduction]

522. PAINTING ON CANVAS

Persian

A Sheikh teaching two boys and four girls, children of Shah Abbass. Beautifully painted in exquisite colors.

Size, 64 by 33 inches

Passed
523. PAINTING ON CANVAS

About Seventeenth Century

Abraham sacrificing Isaac with the angel bringing the sacrificial lamb. Slightly damaged at top.

Size, 64 by 33 inches

Mrs. C. Weyand
524. PAINTING ON CANVAS

Persian

Showing an attempt to kill a Sheikh with an arrow, but the chieftain, by the virtue of superhuman powers, proved invulnerable and he escapes alive and rides away.

Size, 64 by 42 inches

Wood Taylor
525. PAINTING ON CANVAS

Representing a prince in a hunting scene.

Size, 65 by 38 inches

Passed
526. PAINTING ON CANVAS

Persian, Seventeenth Century

St. George and the Dragon; depicting St. George in a long robe, a halo around his head, his eyes raised to Heaven, his hands uplifted in prayer supplicating the life of a maiden who is shown below also with a halo around her head, goats grazing around her, who is supposedly about to be offered as a sacrifice to the Dragon which stands before St. George. A ray of light descending from Heaven appears as a sign that the Saint's prayer is answered and the maiden's life is to be preserved. Framed.

Height, 66; width, 36 inches

A most unusual picture, as St. George is generally portrayed as a knight in full armor in combat with the Dragon.

[See Reproduction]

H. Kevorkian
527. PAINTING ON CANVAS

Persian

Representing Joseph bringing water in an uhrbruk, to his mistress, several other ladies are peeling oranges, and cut their hands at the sight of Joseph's beauty.

Size, 60 by 36 inches

Third Session, Friday Evening, May 11th

528. PAINTING ON CANVAS

Representing Leylee bathing, Majnoon and others passing by, her nurse shielding her from their sight.

Persian

Size, 67 by 34 inches

529. PAINTING ON CANVAS

A dancing girl with a musical instrument in her hands.

Persian

Size, 68 by 33 inches



[No. 526]

530. PAINTING ON CANVAS

A girl musician holding her instrument.

Persian

Size, 68 by 33 inches

GOLD BROCADES, BROCADED VELVETS, SILK NEEDLEWORK AND
CHINTZES

531. GOLD BROCADE NEEDLEWORK BAGS

Two pieces of needlework in silk thread for comb or sewing-bag.

Kindly read Conditions of Sale in forepart of Catalogue

Mrs. C. Weyand
532. BROCADE AND NEEDLEWORK

6. Two small bags of very fine silk threadwork, used as comb-cases or sewing-bags.

J. P. Hogan
533. GOLD BROCADE NEEDLEWORK BAGS

3. Four small bags of gold brocade, used for carrying gold coins, or coal bags, "Soormah."

P. J. Thompson
534. ANTIQUE PURSE

Early Sixteenth Century

12. Used by Persian noblemen and princes while on horseback. They were accustomed to distribute small coins from the purse to the poor people and beggars. Of particular mention is the weave, which is partly of gold thread; also its special design and unusual color effects.

Size, each side, 8 by 7 inches

H. J. Wallace
535. ANTIQUE PURSE

Early Sixteenth Century

16. The same in quality and every other respect as the preceding except that it is not interwoven with gold thread, and is slightly smaller.

Size, each 6 by 5 inches

H. J. Zouney
536. GOLD WIRE BROCADE

Fifteenth Century

45. A gold wire brocade made like needlework in various colored silks, formerly used for cushion, called "Zari Simi."

Size, 21 by 22 inches

537. GOLD-WIRE BROCADE

Fifteenth Century

65. A rare and beautiful gold-wire brocade called, "Zari Simi Shah Abbass" needlework, used in ancient times for royal cushion covers.

Size, 24 inches square

Mrs. S. Sheldon
538. GOLD BROCADE

Seventeenth Century

4. A brown and light pink floral design with various other colors and gold thread, used as cushion cover.

Size, 18 inches square

A. J. Moorian
539. GOLD BROCADE

5. A piece of gold brocade on dark blue ground. Nicely brocaded.

Size, 21 by 19 inches

Harry Day
540. GOLD BROCADE

Seventeenth Century

A silver ground, silk floral design; cushion.

Size, 24 by 21 inches

Mrs. S. Sheldon
541. GOLD BROCADE

Seventeenth Century

6. A gold brocade with small design in various colors. Nice piece, used as cushion cover.

Size, 24 by 23 inches

A. Antikadjian
542. GOLD BROCADE

Seventeenth Century

750 Gold brocade cushion of very nice design on brown ground.

Size, 25 by 24 inches

Third Session, Friday Evening, May 11th

543. *H. X. Xerokian*
GOLD BROCADE *Sixteenth Century*
Gold brocade in beautiful colors and design, closely resembling silk needle-work.
5. *Scott*
Size, 26 inches square
544. *Scott*
GOLD BROCADE *Sixteenth Century*
Gold brocade with small mixed floral design in various colors, silk thread finish.
17.50 *Size, 27 inches square*
545. *H. Xerokian*
GOLD BROCADE *Seventeenth Century*
A very nice floral brocade cushion.
7.50 *Size, 28 by 27 inches*
546. *A. Antikadjian*
GOLD BROCADE *Seventeenth Century*
A piece of gold brocade in nice small floral design, with old chintz lining.
5. *Size, 29 by 22 inches*
547. *Scott*
GOLD BROCADE *Eighteenth Century*
Gold and yellow brocade, floral design in colored silk, with shawl borders, used as cushion cover.
10. *Size, 29 inches square*
548. *Costikyan & Co.*
GOLD BROCADE *Sixteenth Century*
A very beautiful piece of gold brocade in shawl design, yellow ground, with shawl border.
12.50 *Size, 29 inches square*
549. *X. Monif*
GOLD BROCADE *Sixteenth Century*
A gold brocade with nice blue ground with gold thread border in floral and bird design.
20. *Size, 30 by 28 inches*
550. *H. Xerokian*
GOLD BROCADE *Seventeenth Century*
A shawl design brocade on red ground and other small flowers woven on it, used as cushion cover.
10. *Size, 34 by 26 inches*
551. *G. Z. Noorian*
GOLD BROCADE *Sixteenth Century*
A beautiful blue silk brocade of very nice shade in shawl design, with wonderful borders.
27.50 *Size, 34 by 33 inches*
552. *Passad*
GOLD BROCADE
One piece of gold brocade made in old design, Persian work. Excellent piece for lady's dress.
— *Size, 36 by 64 inches*
553. *"*
GOLD BROCADED VELVET *Seventeenth Century*
Brocade velvet cushion with nice design in green.
— *Size, 13 inches square*

Kindly read Conditions of Sale in forepart of Catalogue

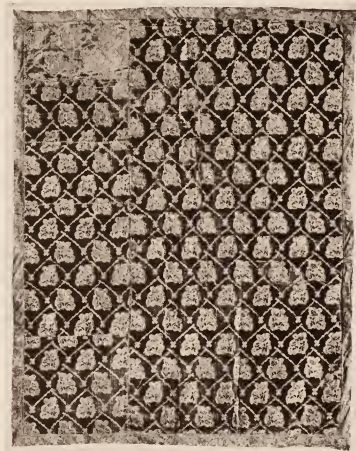
554. *Balozian*
GOLD BROCADED VELVET

Sixteenth Century

30 A piece of flowered brocaded velvet in nice design of light pink with gold thread on lemon ground; the borders in beautiful floral and peacock gold brocade design; lining of old Persian chintz.

Size, 27 by 32 inches

[See Reproduction]



[No. 554]

Mrs. J. M. Danziger
555. GOLD BROCADED VELVET

Seventeenth Century

5 A piece of gold brocade velvet, floral with dark green, red and blue. Persian silk cloth cushion.

Size, 17 by 12 inches

Balozian
556. GOLD BROCADED VELVET

Eighteenth Century

25 Blue brocade velvet in nice floral design, with brocade borders.

Size, 49 by 36 inches

Passed
557. GOLD BROCADE SARI

— A gold brocade sari of cream-colored silk, beautifully brocaded with gold thread and red silk, especially in the corners.

Size, 43 by 39 inches

Third Session, Friday Evening, May 11th

a. m. Clure
558. GOLD BROCADE SARI

15. A gold brocade sari of red silk with gold thread, very nice designs, beautifully worked on the corners and borders with black silk thread.

Size, 43 inches square

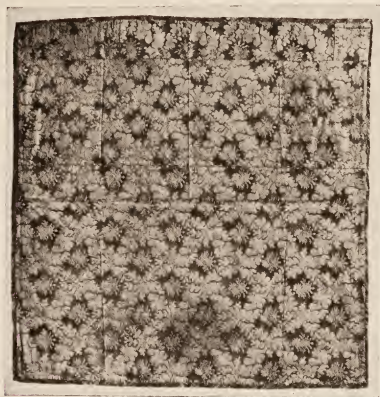
Mrs. Sheldon
559. BROCADED VELVET

Seventeenth Century

30. Beautiful piece of blue velvet richly brocaded in floral design, with fine brocade border. Velvet very slightly worn.

Size, 33 inches square

[See Reproduction]



[No. 559]

Scott
560. SILK BROCADE

12.50 A piece of red silk brocade beautifully made in shawl design, with shawl borders and nice chintz lining.

Size, 26 inches square

Balozian
561. SILK SHAWL

Persian, Eighteenth Century

25. A piece of silk shawl (Persian design) in excellent colors, with striped borders. Very nice for dress.

Size, 50 by 37 inches

H. Hovorkian
562. NEEDLEWORK ON SILK

Persian, Seventeenth Century

750 A white silk needlework prayer-cloth beautifully made. Fine work, nice design. In frame.

Size, 31 by 18 inches

Kindly read Conditions of Sale in forepart of Catalogue

563. *H. Kevoorkian*
NEEDLEWORK ON SILK *Seventeenth Century*
Silk needlework in shawl design on silk cloth; table cloth shape.

Size, 40 by 32 inches

564. *J. P. Perry*
NEEDLEWORK ON RED WOOLEN CLOTH *Nineteenth Century*
A silk needlework table-cover, beautifully embroidered on red cloth.

Size, 43 by 26 inches

565. *Passed*
NEEDLEWORK PRAYER CLOTH
A beautifully worked Koranic inscription in Arabic characters, on thin white cloth, with Persian prints, lining and shawl borders. Very fine piece.

Size, 40 by 27 inches

566. *E. Nadelman*
NEEDLEWORK ON NET CLOTH *Persian, Seventeenth Century*
A white needlework sari, beautifully made on very thin net.

Size, 41 by 39 inches

567. *J. J. Noorian*
NEEDLEWORK SHIRT *Chinese*
Needlework shirt, beautifully worked in figures and floral designs, birds, animals, peacocks, etc. in dark green.

Size, 21 by 20 inches

568. *Mrs. Sheldon*
COTTON BROCADE
A piece of cotton brocade, in nice shawl design in blue and white.

Size, 19 inches square

569. *H. Kevoorkian*
PERSIAN CHINTZ
A nice printed chintz very beautifully made in old design.

Size, 27 by 25 inches

570. *E. B. Dairdow*
CHINTZ CURTAINS *Modern*
A pair of chintz curtains, the centers hand-painted in royal hunting scene, the borders printed in beautiful designs. Made in Ispahan.

Size, 9 feet 2 inches by 5 feet

571. *Balogian*
CHINTZ CURTAINS *Modern*
A pair of chintz curtains, the centers painted in dancing scene, the borders beautifully printed in old designs. Made in Ispahan.

Size, 9 feet, 1 inch by 5 feet

572. *Scott*
CHINTZ CURTAINS *Modern*
A pair of chintz curtains, the centers painted in royal hunting scene, the borders beautifully printed in old style. Made in Ispahan.

Size, 9 by 5 feet

573. *E. B. Dairdow*
CHINTZ CURTAINS *Modern*
A pair of chintz curtains, the centers painted in royal hunting scene, the borders printed in beautiful old designs. Made in Ispahan.

Size, 10 feet by 6 feet, 2 inches

Third Session, Friday Evening, May 11th

574. *Scott* CHINTZ CURTAINS *Modern*

A pair of chintz curtains, painted in the centers with pictures of Persian kings, with nice decorations around them, the borders and top beautifully printed in old designs.

Size, 10 feet by 6 feet, 2 inches

575. *Balogian* CHINTZ CURTAINS *Modern*

A pair of chintz curtains, the centers beautifully painted in figures, the borders printed in nice designs. Made in Ispahan.

Size, 9 feet, 4 inches by 5 feet

576. *Mr. Blank* CHINTZ CURTAINS *Modern*

A pair of chintz curtains nicely painted in old designs with pictures of two watchmen with their swords, the borders printed in old designs. Made in Ispahan.

Size, 9 by 5 feet

577. *Balogian* CHINTZ CURTAINS *Modern*

A pair of chintz curtains, with representation of kings in the centre, and nice border decorations, the Persian National Emblem at top.

Size, 10 feet by 5 feet, 4 inches

578. CHINTZ CURTAINS

Two curtains, one decorated with design of a dancing scene, the other a watchman of the king's gate.

Size, 9 feet by 5 feet, 2 inches

H. Heronian PERSIAN RUGS—ANTIQUE AND MODERN

579. *H. Heronian* PAIR OF SADDLE BAGS

Made by women of the Hill tribes, of Kashkooli (Tork). Woven in geometric designs.

Size, 2 feet by 1 foot 8 inches each

580. *Passed* SADDLE BAGS AND FRAGMENT OF RUG *Antique*

Two small saddle bags originating from the Fars and fragment of a rug from Herat, the latter being of the seventeenth century. The color effects are very interesting.

581. *H. Heronian* FRAGMENT OF RUG USED AS A SADDLE COVER *Eighteenth Century*

Woven in geometric designs with a dark blue center and small figured borders.

Size, 3 feet, 5 inches by 1 foot, 5 inches

582. *g. g. Moroccan* SHAHABBAS RUG (FRAGMENT) *Sixteenth Century*

A piece of Rug of the period of King Shahabbas the First, double woven, *i. e.* a separate weave for the front and a separate weave for the reverse side. Framed.

Size, 1 foot, 7 inches by 1 foot, 2 inches

Of unusual design and color.

Kindly read Conditions of Sale in forepart of Catalogue

583. *Costikyan & Co.* SHAHABBAS RUG (FRAGMENT) *Early Sixteenth Century*
Similar to the preceding. Framed. *Size, 2 feet, 4 inches by 1 foot, 2 inches*
30 *Passed*
584. HAMADAN CARPET BORDER *Nineteenth Century*
A piece of border cut from an old Hamadan rug. Considerably worn.
- *Size, 9 feet, 4 inches by 1 foot, 8 inches*
" "
585. HAMADAN CARPET BORDER *Nineteenth Century*
A piece of an old Hamadan rug border. Considerably worn.
- *Size, 10 feet, 11 inches by 1 foot, 7 inches*
" "
586. *H. Hovorkian* FEREGHAN CARPET BORDER *Eighteenth Century*
Piece of carpet border. Considerably worn.
50 *22* - *" "*
Size, 17 feet, 4 inches by 1 foot, 8 inches
587. FEREGHAN CARPET BORDER *Eighteenth Century*
A piece of carpet border of unique design. Considerably worn.
20 *Size, 18 feet 8 inches by 1 foot, 9 inches*
588. *H. Antikadgian* BOKHARA RUG *Nineteenth Century*
Blue and ivory on red ground with small figured border of same color effects.
25 *Scott* *Size, 3 feet, 9 inches by 3 feet, 6 inches*
589. KERMEN RUG
50 Medallion on flowered field with pink and ivory colors prevailing.
22 - *Size, 4 feet 2 inches by 2 feet, 8 inches*
590. *E. Frazer* BOKHARA RUG *Early Nineteenth Century*
Made by Turcoman tribes. Designs of pink and ivory on a light chocolate colored field. Single border with lighter red predominating.
45 *Size, 4 feet, 8 inches by 3 feet, 11 inches*
591. *Costikyan & Co.* PERSIAN MAZIDI RUG
Made by the Mazidi Hill tribes of Persia is distinctively original antique shawl design on a resonant dark brown ground.
35 *Size, 5 feet by 4 feet, 1 inch*
" " "
592. ANTIQUE PERSIAN MIRI AFSHAR RUG *Seventeenth Century*
Made by Afshar tribes. Shawl design in a mellow red ground; triple border. Exceptionally lustrous shades with red predominating throughout.
70 *Size, 5 feet, 3 inches by 3 feet, 9 inches*
593. *Dr. Davin* AFSHAR RUG
Square centre medallion in dark and light blue and green with red as the predominating color. Double border.
20 *Size, 5 feet, 4 inches by 4 feet, 2 inches*

Third Session, Friday Evening, May 11th

Dr. Davin
594. BOKHARA RUG

Made by Turcoman tribes of Persia. Exquisite medium sized designs in centre and single border. Crimson red predominating throughout.

Size, 5 feet, 5 inches by 3 feet, 4 inches

E. J. Rogers
595. BOKHARA RUG

Nineteenth Century

A rare old rug made by Turcoman tribes. Pink and ivory colored figures on a light red-brown field with double borders.

Size, 5 feet, 6 inches by 4 feet, 7 inches

Scott
596. PERSIAN KASHKOOLY RUG

Made by the Kashkooli tribe of Persia. Red and ivory medallion design on light blue field; single border. Blue, red and ivory predominating throughout.

Size, 5 feet, 7 inches by 2 feet, 6 inches

A. Byron
597. PERSIAN MAZIDI RUG

Made by the Mazidi Hill tribes. Two squares with bird and flower designs on a light and dark striped centre. Square border design with dark red as the principal color.

Size, 5 feet, 8 inches by 4 feet, 3 inches

O. D. Yussuff
598. ANTIQUE PERSIAN MIRI AFSHAR RUG

Eighteenth Century

Navy blue rug, made by the Miri Afshar Hill tribes of Persia. It has an exceptionally fine shawl design with most pleasing color effects. Made for the royal palace. The borders are most attractively designed, also in blue, which color predominates throughout.

Size, 5 feet, 10 inches by 3 feet, 11 inches

J. H. Norton
599. ANTIQUE PERSIAN RUG

Made by the Arab Hill tribes. Medallion and all-over design. Bird and other animal figures. Double borders; striped corners. The colors are of an especial lustre.

Size, 5 feet, 11 inches by 3 feet, 11 inches

Coste-Bryan & Co.
600. PERSIAN AFSHAR KOOHI RUG

Made by Afshar tribes. Mixed colored medallions of dark blue and pink on fast red background, with double border of the same color effect.

Size, 6 feet by 4 feet

Dr. Davin
601. ANTIQUE PERSIAN JOSHAGHAN RUG

Distinctive on account of the bird design in dark blue field with triple borders in similar design.

Size, 6 feet by 4 feet

Scott
602. PERSIAN GOSHNEKON RUG

Oblong centre with two medallions of ivory predominating in the latter on a striped field; single border. Dark red prevails throughout.

Size, 6 feet by 4 feet

Kindly read Conditions of Sale in forepart of Catalogue

Wm West
603. PERSIAN GOSHNEKOOON RUG

30. Made by the goshnekoon tribes of Persia. Triple square design in a shawl designed centre with birds and other figures. Single border of fine striped designs.

Size, 6 feet by 4 feet, 1 inch

J. C. Willever
604. PERSIAN AFSHAR RUG

45. Three square medallions on dark blue ground with brown and shades of blue predominating throughout the field and border.

Size, 6 feet by 4 feet, 2 inches

Costikyan
605. PERSIAN SHIRAZ RUG (ARAB-MAZIDI)

30. Mazidi Rug made by the Arab Hill tribes of Persia in medallion designs, on a striped background. The borders have very fine small designs.

Size, 6 feet by 4 feet, 6 inches

Scott
606. PERSIAN MAZIDI RUG

Nineteenth Century

35. Made by the Mazidi Hill tribes. Triple medallion design of ivory color in an allover field design of birds and figures; triple border, also with birds and figures. Colors are of a very lustrous effect with dark blue, pink and ivory predominating.

Size, 6 feet by 4 feet, 6 inches

J. C. Willever
607. PERSIAN GHASHGHAI RUG

50. Also called Shish-Bolooki under which name this rug is known in the Oriental marts. The designs and colorings are characteristic of this tribe's skill and original conception of art. Medallion in all-over field design with beautiful corners and exceptional border.

Size, 6 feet 1 inch by 4 feet

J. P. Perry
608. PERSIAN VELVET (FRAGMENT)

20. A fragment of Persian velvet, woven like carpet. Beautiful shade of red, with mellow blue and green designs, with border. Slightly worn.

Size, 3 feet, 6 inches by 4 feet, 3 inches

J. Roche
609. PERSIAN MAZIDI RUG

165. Made by the Mazidi tribe, in shawl design over a flowered field. The colors are particularly attractive. The design of the border greatly enhances the beauty of the rug.

Size, 6 feet, 1 inch by 4 feet, 7 inches

Costikyan & Co.
610. PERSIAN FEREGHAN RUG

55. Trees and flowers on ivory background with various colors. The borders have small figure designs with blue and mellow red predominating.

Size, 6 feet, 2 inches by 4 feet, 1 inch

G. Frazer
611. PERSIAN MAZIDI RUG

Nineteenth Century

45. Made by the Mazidi Hill tribes, in shawl design with single border, vary-colored, with red, blue and ivory predominating.

Size, 6 feet, 2 inches by 4 feet, 2 inches

J. C. Willever
612. PERSIAN AFSHAR RUG (ANTIQUÉ DESIGN)

50. Made by the Afshar Hill tribes of Persia. Square medallion design on blue ground with border to match.

Size, 6 feet, 2 inches by 4 feet, 3 inches

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Dr. Davin
613. PERSIAN SHIRAZ RUG

50. Made by Arab Hill tribes of Persia. Executed in beautiful shawl design. The border is of specially rich colors the design of which is in keeping with centre design.

Size, 6 feet, 2 inches by 4 feet, 6 inches

J. Roche
614. PERSIAN MAZIDI RUG

Nineteenth Century

145. Rare specimen made by the Mazidi tribes, in shawl design with light blue, ivory and pink intermixed. Single borders.

Size, 6 feet, 2 inches by 4 feet, 6 inches

615. PERSIAN MAZIDI RUG

70. Made by the Mazidi Hill tribes in shawl design. Pink and ivory predominates. Single border.

Size, 6 feet, 4 inches by 4 feet, 6 inches

Costibryan & Co
616. ANTIQUE FEREGHAN

75. All-over design on dark blue ground and borders.

Size, 6 feet, 5 inches by 4 feet, 4 inches

D. Z. Noorian
617. BELOOCHISTAN RUG

Nineteenth Century

80. Made specially for the Governor of Kerman. The unusual texture and exceedingly fine colors prove its rare quality.

Size, 6 feet, 5 inches by 4 feet, 5 inches

H. H. Seurney
618. PERSIAN SAROOK RUG

Eighteenth Century

110. A rare antique rug with small designs throughout and of very pleasing mellow brown and crimson shades. Single border with floral designs and figures, but slightly larger than those in the center field.

Size, 6 feet, 6 inches by 4 feet

Mrs. J. B. Buxton
619. PERSIAN KASHKOOLI RUG

Nineteenth Century

45. Made by the Kashkooli Hill tribes of Persia. Double light blue medallions interspersed with ivory on light and dark striped field. Double borders of orange and ivory colors.

Size, 6 feet, 6 inches by 4 feet, 4 inches

D. Z. Noorian
620. PERSIAN GOSHNEKON RUG

80. Specially made for table cover in shawl design with a square medallion in the centre.

Size, 6 feet, 6 inches by 5 feet, 7 inches

Mrs. J. M. Danziger
621. ANTIQUE KERMAN RUG

Eighteenth Century

90. Made by the Kerman Hill tribes, carried out in a beautiful tree design interspersed with various colors. This rug has been made specially for Royal purposes and has been used for about 150 years.

Size, 6 feet, 9 inches by 4 feet, 3 inches

Kindly read Conditions of Sale in forepart of Catalogue

Costigan + Co.

622. ROYAL KERMAN PRAYER RUG

Nineteenth Century

Tree design on ivory colored field. This is a special rug made for prayer services and for wall and table decoration. Its colors are of an exceptional lustre; these are predominating, light blue, ivory, olive green, orange and several mellow shades of brown and red.

Size, 6 feet, 6 inches by 4 feet, 3 inches

[See Reproduction]

623. ROYAL KERMAN PRAYER RUG

Nineteenth Century

The counter part to the above described Rug. These two rugs make a fine pair because of their equality in design, quality, color and size.

Size, 6 feet, 6 inches by 4 feet, 3 inches



[No. 622]

D. Davetia

624. PERSIAN KASHKOOL RUG

An all-over design in a dark blue field, with borders.

Size, 6 feet, 10 inches by 4 feet, 7 inches

32.50 - P. J. Thompson

625. PERSIAN DEHCHAW RUG

Made by a hill tribe in their original designs—medallions and floral outlines with exceptionally attractive borders with blue predominating among various colors over all.

Size, 7 feet by 5 feet

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626. *E. J. Rogers.* PERSIAN MAZIDI RUG *Nineteenth Century*
An exquisite rug because of its characteristic designs and colors made by the Mazidi Hill tribes. Shawl design with flower motifs and of special interest because of its lustrous color effects.

Size, 7 feet, 2 inches by 4 feet, 10 inches

627. *J. C. Willever* ANTIQUE PERSIAN SHISH-BOLOOKI *Nineteenth Century*
A rare specimen of the Shish-Bolooki tribe's native art in weave and coloring. A splendid medallion in the center in an all-over field design with a unique border. The gradual shading and blending of the colors makes this rug particularly interesting.

Size, 7 feet, 8 inches by 3 feet, 11 inches

628. *D. J. Mooradian* PERSIAN KASHKOOL RUG
Medallion design on navy blue ground with borders of the same motif.

Size, 7 feet, 8 inches by 4 feet, 8 inches

629. *Costiglian & Co.* PERSIAN JOSHAGHAN RUG *Late Seventeenth Century*
An exceptional piece, with distinctive medallion of flower design in mellow pink on dark blue ground while the rest of the field is in cream with grotesque floral figures. Contrary to the centre field, the borders have small designs interspersed with bird and verdure designs. Various shades of red and ivory cream predominate throughout.

Size, 7 feet 8 inches by 4 feet, 9 inches

630. *Mrs. F. Burton* PERSIAN GOSHNEKON RUG *Late Nineteenth Century*
Design of three square medallions through the center on dark blue figured ground with fine green border. Various colors.

Size, 7 feet, 9 inches by 5 feet

631. *J. P. Hogan* PERSIAN GOSHNEKON RUG
An attractive rug made by the Goshnekoon Hill tribes in their own individual designs, which are consistent in the center as well as in the borders. A very acceptable shade of blue is prevalent over the whole.

Size, 7 feet, 9 inches by 5 feet

632. *Dr. Davin* PERSIAN MAZIDI RUG
Medallion on a field with bird designs.

Size, 7 feet, 10 inches by 4 feet, 3 inches

633. *Scott* ANTIQUE PERSIAN KASHKOOL RUG *Early Nineteenth Century*
The designs consist of square medallions in an all-over field design with borders in keeping with the rest, dark blue is the prevailing color.

Size, 7 feet, 11 inches by 3 feet, 11 inches

634. *J. C. Willever* ANTIQUE PERSIAN KASHKOOL RUG *Nineteenth Century*
Made by the Kashkooli tribe. Medallion and all-over design. Unique in quality, design and coloring.

Size, 8 feet, 2 inches by 4 feet, 8 inches

635. *Scott* PERSIAN KARABAGH RUG *Nineteenth Century*
Distinctive of the Karabagh tribe. Medallion decorations on dark brown center with a similar antique border design. Worn.

Size, 8 feet, 4 inches by 4 feet, 9 inches

Kindly read Conditions of Sale in forepart of Catalogue

Mrs Sheldon
636. ANTIQUE HAMADAN RUG

Eighteenth Century

65 Executed in a very rare antique design, the color effects of which are very pleasing because of their harmony and exceptional lustre. The designs in the border are unique.

Size, 9 feet by 4 feet, 8 inches

E. J. Nagge
637. ANTIQUE PERSIAN HAMADAN RUG

Eighteenth Century

Blue on dark ground with specially characteristic borders.

Size, 10 feet, 4 inches by 5 feet, 6 inches



[No. 641]

Scott
638. ANTIQUE HAMADAN RUG

Eighteenth Century

100 An all over design in red on dark blue background interspersed with ivory and navy blue figures; double borders.

Size, 12 feet, 10 inches by 5 feet, 1 inch

639. ANTIQUE PERSIAN HAMADAN RUNNER

Late Eighteenth Century

60 Interesting Camel's-hair Runner. Rosette medallions in a latticed field interspersed with floral and figured designs. Double border with unusual stripe and figure design. Tan is the prevailing color.

Size, 13 feet, 7 inches by 3 feet, 2 inches

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80. Mrs. S. Sheldon
640. ANTIQUE KHORASAN RUG *Nineteenth Century*
Rare all-over design on dark blue ground with attractive borders. Slightly worn.

Size, 15 feet, 9 inches by 7 feet, 3 inches

360. H. H. Seamen
641. ANTIQUE FEREGHAN RUG *Late Seventeenth Century*
An all-over design on a resonant, deep blue field, comprising various motifs, the diamond latticed and floretted rosette designs being the most prominent. Sapphire-blue, crimson and various shades of brown and tan are prevalent, with borders to match.

Size, 15 feet, 9 inches by 7 feet, 4 inches

[See Reproduction of top portion of Rug]

60. J. M. Danziger
642. PERSIAN FEREGHAN RUG *Eighteenth Century*
All-over design on dark blue ground with distinctive border. Considerably worn.

Size, 15 feet, 10 inches by 7 feet, 5 inches

75. Scott
643. ANTIQUE FEREGHAN RUG *Eighteenth Century*
All-over design on dark blue ground with characteristic border, antique design. Slightly worn.

Size, 16 feet, 8 inches by 5 feet, 4 inches

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1923